

March 6, 2014
Volume XXXIII
Number 10
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free!

Pat-Downs P.25

Papadosio P.20

Swizzle INSIDE

EUGENE WEEKLY

Silver Lining Playbook

FASHION PRODUCTION TAKES OFF IN EUGENE

NEW **ECONOMY** SERIES

LAURA LEE LAROUX, GRACE MCNABB AND IRMA VEGA AT SILVER LINING PRODUCTION HOUSE

PHOTO BY TODD COOPER

OREGON



Medical Marijuana Business Conference



Hilton

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March 30th & March 31st, 2014

The Oregon Medical Marijuana Business Conference is an event designed to help entrepreneurs and business people prepare to do business in Oregon in a rapidly changing environment.

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SPEAKERS:

DON DUNCAN Co-Founder and California Director of Americans for Safe Access (ASA)

SENATOR FLOYD PROZANSKI

Sponsor of the Dispensary Bill and Chair of the Senate Judiciary Committee

LEE BERGER Prominent Oregon cannabis lawyer, currently representing the most relevant cases in Oregon with respect to municipalities and their authority to regulate dispensaries

ANTHONY JOHNSON Director of New Approach Oregon and the Executive Director of the Oregon Cannabis Industry Association (OCIA)

TROY DAYTON CEO of The ArcView Group

ALEX ROGERS CEO of Ashland Alternative Health and Northwest Alternative Health

RUSS BELVILLE Executive Director of 420RADIO.org

PAUL LONEY Prominent Oregon cannabis lawyer who has helped hundreds of Oregonians with their canna start-up

TODD DALOTTO

CAN! Research, Education & Consulting, LLC

AMY MARGOLIS Representing people charged with marijuana related offenses for 13 years. Since 2009, Amy has expanded her practice to represent clients in all aspects of the cannabis industry.

DEBBY GOLDSBERRY

Co-founder Berkeley Patients Group (BPG)

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ECSTASY: A WATER FABLE



WHO YOU GONNA BLAME?

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OUR FINE CITY HALL

Though unintentional, Jerry Diethelm's history of city governance's relationship with its constituents is misleading ["Design Matters," 3/6]. Twice, in May 1994 and then in November 1994, voters rejected the new library measure. Did City Hall give voters a chance for final approval? Similarly, Eugeneans twice voted and twice voted down a new police facility. Again, was it funded with voter approval?

Also, Eugeneans have shown their great support (in two votes) for external police monitoring. How has this played out in practice?

Now, we have a situation in which civic leaders will not approach voters with a City Hall measure for one crystal clear reason: It would fail. I'd argue that Eugene

has, for a long time, had a dysfunctional relationship between its city leaders and its constituents. How else to view it?

Finally, I'm at a loss as to how anyone in the architectural profession could support the destruction of the present City Hall. It is beautiful and unique; a perfect example of period architecture (it won many prestigious awards upon completion); human in scale; and perfectly situated across from its sister, the county facility.

Eugeneans commonly bewail the wholesale leveling of the many beautiful buildings that old downtown postcards so well depict — yet here we are again, some of us positively salivating at the prospect of destroying the wonderful work of our fathers.

Jayme Vasconcellos
Eugene

REAL SECURITY

I am delighted that our secretary of defense is proposing to vastly reduce our military spending. That money is urgently needed to house our poor, educate our young people, renovate our dying infrastructure and much more.

However, I strongly disagree with the specifics of his proposal. It would reduce our military forces by thousands. I am glad that those men and women may no longer die in warfare or be trained to kill, and it would be vastly better if they could serve their country in civilian, living-wage jobs. For these reasons, it is a good proposal. However, it doesn't seem to me that it would actually do much to reduce the federal budget. Instead, an obvious result would be that thousands of veterans would return to civilian life seeking jobs that are not available or education that

is not paid for. Unless our government is willing to provide living-wage public service jobs and pay for re-training these troops, our streets will be filled with even more homeless men and women.

On the other hand, I have read that the U.S. Navy plans to build 12 new ballistic missile submarines costing \$100 billion. Do we really want to modernize our nuclear weapons that are a threat to humanity and the entire planet? Finally, will real security for life on this planet come from drones, missiles and threats?

When will we ever learn?

Peg Morton
Eugene

REDWOODS IN DANGER

There are two redwood trees at 1550 High St. in Eugene that the city is proposing

DISPATCHES FROM AFGHANISTAN BY JAKE KLONOSKI

A Break from War

ATTITUDES ARE CHANGING, BUT NOT RESOURCES FOR VETS

Walking up the jet bridge, nervousness made every step heavy. And not because I had pushed through 200 anxious, though exceedingly generous, travelers to get off the last plane on the long transit from Kabul to the West Coast. A request for airlines: If you are going to thoughtfully honor servicemembers by allowing them to disembark the plane first, don't wait until everyone retrieves their overhead bags to make the announcement, transforming returning soldiers into a travel inconvenience.

My dark worry, six months after leaving behind my 1-year-old daughter Maddy, is which way she would run when she saw me again.

The military's policy of R&R leave from Afghanistan, two weeks off for anyone deployed longer than nine months, is invaluable, especially compared to the unending separations of wars past. During five days traveling to the West Coast I had time to dwell on my good fortune to serve in uniform today, despite the dangers of this conflict.

During an overnight layover at Bagram in central Afghanistan, in a neglected Morale, Welfare and Recreation library behind a pool table and a bank of computers used for Skyping home, I found a frayed copy of Jim Webb's *Fields of Fire*, perhaps the finest writing on the grunt's experience in Vietnam, with all its excitement, futility and intense alienation.

Webb, later a U.S. senator, remained skeptical about the depth of concern for the fate of servicemembers among those engaged in political fights back home. His response of authoring the 2008 post-9/11 GI Bill, which paid for my housing and tuition in graduate school, stands as the most remarkable demonstration of support for military service of the last 60 years. It will sharply separate the fate of this generation of veterans from those of decades past.

The attitude of Americans at home demonstrates a similar separation. After a day delivering overdue hugs and kisses to my wife, Katie, blowing missed raspberries on Maddy's neglected belly and whispering

the grateful conversations of return, we headed for a three-day reunion celebration at Disneyland, as tradition demands.

In Anaheim, discounted park passes, a complimentary room upgrade and recurrent thanks for serving underlined the different attitude in the U.S. today, even after a decade of war. Though it is a wonderful experience, I would caution against using all three days offered by the discounted military entry pass in one visit, especially with a toddler who steers from your shoulders using your ears and is more impressed by the swinging lid of a garbage can than by the Pirates of the Caribbean ride and its 90 minute-long line.

Beyond the Magic Kingdom, institutional changes further highlight the improved attitude toward veterans. The education benefits in the post-9/11 GI Bill, increased attention to mental health care and a criminal justice system beginning to direct attention to the unique issues of returning from war make clear this generation faces a much improved social landscape.

Still, unemployment among veterans of recent wars is above 10 percent. Homelessness is too common generally, but veterans make up an inordinate number of those on the street. Several-month delays in screening and treatment at Veteran Administration clinics remain commonplace, both for those scarred visibly and invisibly by our long wars.

Addressing these issues takes resources, and in a world where former Joint Chiefs chairman Mike Mullen identified fiscal debt as the biggest threat to national security, it is unclear how long leaders will maintain tangible support for addressing social issues affecting veterans, especially after the images of soldiers returning home fade. Just two weeks ago, a 10-year funding bill providing resources for veterans programs was voted down as unaffordable in the U.S. Senate.

Military retrenchment in the face of fiscal reality cannot be discounted. Along with ending the wars in Iraq and Afghanistan, the Defense Department has closed dozens of bases around the world. I have assisted in shuttering a half-dozen bases from Keflavik,

Iceland, to La Maddalena in the Mediterranean. Policymakers are conducting a heated debate about shrinking the military. As one who served on one of 14 submarines dedicated to Cold War-style, mutually assured destruction, there are significant savings to be realized, despite some sounding another call to arms over Crimea.

Hard discussions on retirement and health care benefits await to prevent the military becoming, as one retired general put it, "a benefits company that occasionally kills a terrorist."

At the same time, balancing the budget largely on the backs of those who have carried the nation through a decade of war seems unjust, just as reneging on promises made during years of faithful service seems distasteful, even as that has become normal in other economic sectors. The conflict in Afghanistan is remarkable for many reasons, among them the fact that the nation has never been directly asked to pay for the conflict or its effects. Not once have taxes been raised for this war; instead, they have fallen by trillions, despite public votes in Oregon, California and elsewhere demonstrating a civic willingness to reconsider financial obligations.

This type of behavior seems unsustainable. Arriving home for R&R it was painful to realize that many of the same passengers offering applause while I disembarked the plane have elected leaders who are so unwilling to ask for shared sacrifice that the daycare center on my wife's base began closing to many military families on Fridays because of funding shortfalls. From Kabul, friends scrambled to find child care for children back home.

As a country, we have avoided hard decisions on how to share the burdens of our nation. But today one savings is certain. With the president ordering preparation for a full withdrawal from Afghanistan by the end of 2014, no replacement for my assignment will experience the long walk up the jet bridge. Like so many other positions here, when I leave in a few months, no one will take my place.

And should Maddy (with a bit of encouragement — thank you, Katie) again run my way when I re-deploy home this summer, it will hopefully be the last time. *Insha'Allah.*

Jake Klonoski is from Eugene and has been a U.S. Navy submarine officer since 2002, serving in Italy, Bahrain, Japan, Kosovo, Afghanistan and plenty of time at sea. He left active duty in 2010 and was mobilized after graduating Stanford Law School in June 2013 for service in Kabul assisting in economic development and stability operations.

THIS MODERN WORLD

by TOM TOMORROW

SUNDAY TALKING ABOUT STUFF SHOW

--AND FOR MORE INSIGHT INTO THE WORST CRISIS OBAMA HAS FACED SINCE THE LAST CRISIS, WE TURN NOW TO THE BELLIGERENT NEOCON!



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FASCINATING! BUT WHAT SHOULD OBAMA DO NOW?



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OKAY THEN! COMING UP NEXT: COULD OBAMA DEFEAT PUTIN MANO-A-MANO IN A BARE-KNUCKLE BOXING MATCH?



to cut down by March 18. I urge everyone to phone the Urban Forestry Office at 682-4800 to voice your concerns.

Planet Glassberg
Eugene

SELLING THE ELLIOTT

I received an odd piece of mail recently, a sales brochure trying to get me to buy a chunk of our publicly owned state forests! Turns out Gov. John Kitzhaber and Secretary of State Kate Brown are facilitating the auction and privatization of 2,700 acres of the Elliott State Forest, presumably to avoid protecting the threatened marbled murrelet as well as threatened salmon runs.

Ancient forest ecosystems like the Elliott Forest just east of Reedsport and Coos Bay store more than 300 tons of carbon per acre, and if left standing for another 50 years could store more than 500 tons of carbon per acre. This is not to mention the mature forest's ability to provide the highest quality habitat for endangered species like the marbled murrelet, northern spotted owl and Coho salmon.

Add the benefits of increases in water catchment from fog and drizzle, as well as filtration, storage and erosion control

as the forest ages, and you'll come to realize that no technology created by man can remotely compare to what our ancient forests do for free.

Kitzhaber, Brown or any politician should not be allowed to auction off and privatize the publicly owned Elliott State Forest to fatten the bank accounts of the wealthiest families in Oregon.

Jim Flynn
Springfield

TOPPING IS FOR PIZZA

In one unusual ice storm, the minds of a lot of people raised the perception on trees from graceful beings shading our town to likely dangerous entities to be removed before doing more damage.

One main problem happening after such an event is the classic human desire to make things "safer" by reducing the size of a tree by one-third or sometimes more. This is called topping and it is wrong for a few reasons, one of which I want to mention because it relates to what just happened.

The majority of the damaged trees I inspected after the ice storm had large broken branches that grew after the tree was topped in the past. Topping only reduces risks for a few years, but it creates

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Hanneke Cassel
Wednesday March 19



Solas
Thursday March 27

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(full, updated listing at theshedd.org)

- 3.13 Manis & Vik: You Are Too Beautiful
- 3.19 Hanneke Cassel
- 3.27 Solas
- 4.4-6 Siri Mix
- 4.10 Battlefield Band
- 4.12 Give Me Sight 2014
- 4.26 The Ungar-Mason Family Band
- 5.1 Chris Botti
- 5.2-11 The Jazz Kings: Bésame Mucho
- 5.3 Black Prairie
- 5.7 Carol Burnett (Hult)
- 5.9-11 TAC International Film Festival
- 5.9 Steve Martin w/ Edie Brickell (Hult)
- 5.19 Chamber Music Amici: Guy Few
- 5.23-24 SheSings 2014
- 5.31 Moombah! Skyscraper Caper
- 6.11 Chamber Music Amici: Lane County
- 6.12 Dave Douglas Quintet



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a more hazardous tree in the future — always! Ironically, a lot of trees that didn't lose a twig during the Columbus Day storm in 1962 ended up being topped after, "just to make sure!" I urge those of you still shaken by the storm to reconsider and look at your trees objectively without jumping to conclusions following the advice of someone untrained in the field of arboriculture.

Yes, storms happen and trees break or fall, but my experience since the storm has shown that properly maintained trees did far better than neglected ones. Please check online the adverse effects of tree topping; you'll save trees and money. Who wants a tree that looks like a toilet brush anyway?

*Alby Thoumsin
Springfield*

KEEP THEM BUZZING

Our bees and butterflies need us. Time is running out for them. One third of our food is pollinated by honeybees. Neonicotinoid pesticides are a large part of the problem. These "neonics" are in 50 percent of the plants sold at big-box stores. Bayer and Ortho are two major brand names that contain these killers. When in doubt, buy organic plants, potting soil and seeds. Use alternative methods for pest control. Down To Earth has excellent staff and products to ensure a safe pollinator yard and garden. Ask your landscaper/gardening supply store, etc., to not use or sell these products.

From 1 to 5 pm Saturday, March 15, at Cozmic will be an event titled "Save the Bees!" to help educate and activate people. Please help our bees keep buzzing and our butterflies keep fluttering.

*Pamela Driscoll
Dexter*

AVOIDING ENVIRO LAWS

Oregon Democrats Sen. Ron Wyden and Gov. John Kitzhaber are on a mission to prop up the largest unsustainable tree-fiber operations throughout Oregon regardless of the ecological damage they incur. Wyden has introduced two separate bills that could impact more than 10 million acres of Oregon's last ancient forests on federal public lands.

The O&C Land Grant Act (SB 1784) seeks to double the logging of ancient forests on 2.1 million acres of O&C lands. The Oregon Eastside Restoration and Jobs Act (SB 1301) seeks to increase logging on 10 million acres in Eastern Oregon's National Forests (minus wilderness, national recreation areas and other specially protected areas). This bill would allow trees up to 200 years old be sacrificed to pay for alleged restoration logging.

Kitzhaber has embarked on privatizing Common School Fund lands to avoid complying with environmental laws. In the Elliott State Forest, Kitzhaber, Kate Brown and Ted Wheeler are attempting to avoid protecting marbled murrelet nesting habitat by embarking on privatizing about 2,700 acres. In addition, Kitzhaber has also publicly announced that he is seeking to "modernize" environmental laws as they are applied to all public lands, state or federal.

*Joseph Varilone
Eugene*

DON'T OPT-IN

Looking at EWEB's annual phone surveys of 2011, 2012 and 2013 regarding wireless smart meters, customers reported that they are now more familiar with smart meters — up from 36 to 59 percent. Those who had a favorable opinion went down — from 55 to 45 percent.

In just three years, the number of those with a previously unfavorable opinion increased even further, from 17 to 41 percent, even without a single pro-and-con debate offered by EWEB, ignoring repeated citizen requests.

Interestingly, despite their own documentation of increasingly negative

opinions about smart meters, at the Oct. 1, 2013, EWEB meeting the commissioners voted unanimously to continue with the program, graciously allowing customers the opportunity to "opt-in" to the smart-meter rollout. One commissioner stated he voted that way because he received more positive calls and emails than negative ones. I watched him say this while it was clear that the meeting room was overflowing with people against the whole thing. Not one of his pro people seemed to be in attendance.

In just three years of ordinary citizens clamoring in local papers and showing videos about the numerous inherent

dangers, the unfavorable opinions are growing like crazy!

Protect yourself and those you care about. Become familiar with the terminology and the facts. Judging by their unwillingness to support public debate, EWEB is hoping that you don't. Yet your privacy, health, safety and cyber-security are at stake here. Check out these websites with informative links: TakeBackYourPower.net, ThePeoplesInitiative.org, StopSmartMeters.org and SmartGridAwareness.org.

*Robin Bloomgarden
Eugene*

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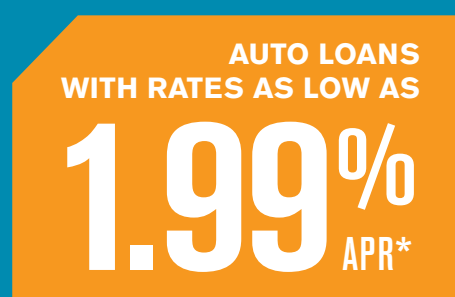
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Last week in this column we wrote about a **late-night flight coming into Eugene** Feb. 23 that was diverted to Portland. It took a few tries before we found someone to talk to at the Eugene Airport, but it appears we talked to a fellow who was ill-informed. The flight did *not* arrive after midnight so the tower was still open, there actually *was* a malfunction of the Automated Surface Observing System at the airport. ASOS is owned and operated by the Federal Aviation Administration, *not* the National Oceanic and Atmospheric Administration. And city taxpayers *do not* pick up the tab for overtime when the tower is asked to stay open after midnight to accommodate delayed flights. The airport is owned and operated by the city but has a “self-supporting enterprise fund” from fuel taxes, parking fees and other revenues, according to Cathryn Stephens, deputy director of airport services. One thing we did get right: “Ultimately it is the pilot’s decision on whether to land,” Stephens says.

Eugene Weekly’s free **Spring Wellness Summit** will be from noon to 6 pm Saturday, March 29, at Cozmic, 199 W. 8th Ave., sponsored by International Fitness and 20 other local businesses and health care providers. Bev Smith of Kidsports will be among the speakers, and the event features fencing and martial arts demonstrations, organic makeup makeovers, group yoga, live music and much more. Booth and table spaces have all been reserved, but for more information, call 484-0519.

Urban Waxx is a Portland-based company that does nothing but body waxes and the company will be expanding into Eugene with a store in the new Woolworth Building at 940 Willamette St. The store expects to open April 4. A Brazilian costs \$70 the first time but only \$50 for “maintenance.” What’s a Brazilian wax job? Use your imagination or read all about it at urbanwaxx.com. “It’s impossible to make us blush,” reads the website.

Biologist and “It’s About Time” author and **illustrator David Wagner** will lead a workshop on “Draw Your Own Nature-Themed Greeting Cards” from 1 to 4 pm Saturday, March 15, at the yurt in Alton Baker Park. The event is a fundraiser for the nonprofit Nearby Nature. Contact info@nearbynature.org or call 687-9699.

The nonprofit **Reality Kitchen** has gone through big changes since it began in the Whiteaker neighborhood, then moved out to West 11th and is now in the former Wild Plum Bakery building at 645 River Rd. Reality Kitchen’s mission is to provide job skills training and a supportive gathering place for young adults with intellectual and developmental disabilities. To finance that mission, the organization runs a bakery and food service and puts on events. Businesses served include Sam Bond’s Garage, Tap and Growler, Rye Restaurant, Bricks in the 5th St. Public Market, Mothership Food Cart, Sam’s Place and Sam’s on Franklin, Agate Lab, LCC Food Services, Growler Guys, Grid Iron, Stacy’s Covered Bridge, Ax and Fiddle, Village Green and Blairally Vintage Arcade. The new location also serves as an incubator for other small businesses. Contact Jim Evangelista or visit realitykitchen.org.

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) recently sent **PeaceHealth** a warning letter for **hazardous waste law violations** discovered by DEQ during an unannounced inspection last month at **Sacred Heart Medical Center at RiverBend** in Springfield. The facility is classified as a “small quantity generator” of hazardous waste because it generates between 220 and 2,000 pounds of hazardous waste per month. Violations included hazardous waste-filled containers positioned so tightly together that they could not be inspected for leaks; failure to submit a hazardous waste contingency plan to fire, police and other emergency responders; failure to keep hazardous waste containers closed; failure to inspect hazardous waste on a weekly basis (including inspecting waste only once during some months); and failure to store mercury waste in proper containers and to label those containers. DEQ is giving PeaceHealth the opportunity to correct the violations, and has requested a written response documenting corrective measures by April 5.

Doug Quirke/Oregon Clean Water Action Project

NEWS

REVIEW OF FRISKING CASE PROMPTS POLICE TRAINING

The Eugene Police Department’s Civilian Review Board (CRB) has reviewed two cases that were filed with the Eugene Police Auditor’s office in the past nine months regarding allegations of officers unlawfully frisking African-American women.

On Feb. 11 the CRB discussed a case in which a male officer patted down a female while her car was being impounded for not having insurance. Police Auditor Mark Gissiner says pat-down searches can only be performed if the officer has reasonable suspicion that the person is armed and dangerous or if he or she is being taken into custody.

“I found, based on her behavior, no reasonable suspicion that she was armed or dangerous,” Gissiner says. “And because they turned off their ICV [in-car video] to have a discussion about strategy and then forgot to turn it back on again, there’s no indication that she consented in either case.”

The case review prompted new EPD training on when it is appropriate to perform a pat-down search, or frisk. Police Chief Pete Kerns says some officers were under the impression that a frisk must be performed every time a vehicle is impounded.

“You can only frisk somebody when you have reasonable suspicion in this unique set of circumstances that a frisk for weapons is appropriate,” Kerns says. “But some of them had that mistaken belief that it was automatic. It’s not.”

Gissiner says the office receives a few complaints each year regarding pat-down searches performed on females by male officers. Officers are not currently required to ask for backup from an officer of the same sex to perform a frisk, but Gissiner says it’s good practice to request it. He adds some officers may be deterred from asking because EPD’s

female-to-male ratio is low, and it is unlikely a female officer will be available.

“I don’t think it’s unreasonable or a waste of time, and I think it’s what the community would want — particularly the female community for the most part,” Gissiner says.

He estimates the Police Auditor’s office receives 10 complaints every year in which the reporting parties allege they were searched because of their race.

Chris Wig, CRB member and vice chair of the Democratic Party of Lane County, says currently anecdotal evidence is all that is available to assess the legitimacy of claims that racial profiling is occurring. He says the race and gender data collection process EPD is embarking on will provide proof of whether officers are profiling citizens.

“I think there is a broad consensus in this community,” Wig says, “including amongst the leadership and rank-and-file officers in the police department, that [racial profiling] is not OK.” — *Missy Corr*

CONTROVERSIAL MCKENZIE WATER PERMIT DENIED

Though speculating on water is illegal, WaterWatch of Oregon says Willamette Water Company was looking to do just that back in 2008 when it applied for a permit to withdraw 22 million gallons per day from the McKenzie River. On March 7, the Oregon Water Resources Department (WRD) issued a final order denying the Willamette Water Co.’s controversial application to control a large amount of the McKenzie’s water.

Lisa Brown, staff attorney for WaterWatch of Oregon, which fought the permit, says, “Under Oregon law, Oregon’s waters belong to the public — not to private water companies hoping to profit by monopolizing the resource for future sale.” The McKenzie is the water source for the city of Eugene.

Developer Greg Demers owns Willamette Water in partnership with the McDougal brothers; these developers



HAPPENING TEACHERS

BY PAUL NEEVEL

JULIA HARVEY

Born and raised in Eugene, Julia Harvey got interested in marine biology as a second-grader at Spring Creek School. “We did a unit on marine mammals,” she recalls. “In fourth and fifth grade, we went to see tide pools and the aquarium.” Harvey took every science course available at South Eugene High School, then enrolled at Occidental College in L.A. “We shared a boat with other small colleges,” she says. “We went out of Long Beach Harbor every other Friday for fish studies.” She graduated in 1990, joined the Peace Corps and found herself teaching high school science in an island village in the Kingdom of Tonga. “The students were respectful and

eager to learn,” says Harvey, who stayed three years, fell in love with teaching, then got into a Peace Corps fellowship program at Wichita State University and earned a master’s in education. “I moved back to Eugene the next day.” Since 1999, she has taught biology and environmental science at her alma mater, South Eugene. “We take lots of field trips,” she says. “The kids develop protocol, do research and present results.” For three weeks last summer, Harvey lived her dreams of marine biology research as a NOAA Teacher at Sea. She served aboard the NOAA ship Oscar Dyson as a crew member on a walleye pollock survey in the Gulf of Alaska. Search “Julia Harvey NOAA” to find her detailed blog.

are also involved in the controversial mining of scenic Parvin Butte in Dexter.

Willamette Water Co. said it intended to sell the water to rural communities around Lane County, and in October 2011 the conservative majority on the Lane County Board of Commissioners voted in favor of a resolution in support of the water bid. Commissioner Pete Sorenson and former commissioner Rob Handy voted against it.

In addition to getting a water right, Willamette Water also challenged fish protection conditions recommended by the Oregon Department of Fish and Wildlife and proposed by the WRD, Brown says.

The recent final order stemmed from a contested case hearing two years ago. In April of 2012 Administrative Law Judge James Han wrote in his ruling that “the preponderance of the evidence established” that the company’s application was speculative because it had no contracts to sell water, had not shown it would obtain them in the future and was applying for more water than it could show it would put to “actual beneficial use.” The case then went to the WRD.

Brown says in its 83-page ruling that the WRD “correctly found that Willamette Water Co.’s proposal was illegal because it was attempting to tie up a large block of water for undefined future sale, rather than proposing to use the water beneficially as required by law.” She adds that the department “agreed with the judge that what the company was proposing was not a beneficial use but rather was speculative and therefore wasteful.”

EW’s award-winning series on the McKenzie River and Willamette Water drew attention to the issue in 2010, and the articles were cited in the 2012 contest case hearing.

Willamette Water has 20 days to file objections to the state’s denial of the permit, after which the state could modify the decision and issue a new order. After that process ends, the state’s denial can be brought to the Oregon Court of Appeals. EW con-

tacted Reed Marbut, one of the attorneys for Willamette Water, for comment, but did not hear back before press time. — *Camilla Mortensen*

NEIGHBORHOOD PLANS ALDER STREET MURAL

The Alder Street Advocates neighborhood group is planning a transportation-themed mural to be painted on the street surface of Alder Street between 19th and 24th avenues. The design and painting of the mural will happen through the collaborative efforts of people who live in the neighborhood.

Grant applicant Allen Hancock says the applicants have gone door to door and found 50 people who are interested in participating. “Not only because they want to create some art and make the street beautiful, but because they want to meet their neighbors,” he says.

Hancock is hoping the mural will increase the feeling of community in the neighborhood and pay tribute to Alder Street’s unique transportation history, such as the old trolley line from 1912 and contraflow bicycle lanes that were installed in the 1970s between 13th and 18th avenues. He notes that the contraflow bike lane, which made traffic two-way for bikes but one-way for other vehicles, was one of the first in the country.

“At the time that was really an unusual thing — to close a street off so just bicycles could go through it? That was crazy,” Hancock says.

Portland is home to several street murals, and there is one in Eugene on the intersection of Garfield Street and 22nd Avenue. Katie Geiser was one of the project coordinators for the Garfield mural. She says after the mural was painted, “the neighborhood

>>> CONTINUED ON P. 10



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ACTIVIST ALERT

- A **“Hunger Banquet”** educational fundraiser is planned for 6 to 8 pm Thursday, March 13, at Unitarian Universalist Church at 13th and Chambers. Sponsored by OSPIRG, ShelterCare and others. All donations will go to the Rainy Day Food Pantry at LCC. Call Zack Wright of OSPIRG at 255-5364.

- **“Collaboration Corvallis”** is the topic at City Club of Eugene at noon Friday, March 14, at the Downtown Athletic Club, 999 Willamette St. Speakers will be Steve Clark, VP for university relations at OSU and Patricia Daniels, representing 28 neighborhood associations in Corvallis. The project focuses on land use and transportation planning, along with off-campus behavior issues involving OSU students who make up about 45 percent of Corvallis’ population.

- A **“Save the Bees”** event is planned from 1 to 5 pm Saturday, March 15, at Cozmic, 199 W. 8th Ave. Speakers will include Paul Towers who was featured in the film *Killing the Bees*, along with Lisa Arkin, Philip Smith, Gary Rondeau and Bruce Newhouse. The event also includes short films, raffles, a silent auction and kids’ activities. See pacificgreens.

org or call 543-9159.

- The 2014 **Sharing the Coast Conference** will be March 14-16 in Seaside and Cannon Beach. The annual conference is co-sponsored by the Northwest Aquatic and Marine Educators and the CoastWatch program of the Oregon Shores Conservation Coalition. Keynote speakers include Alan Rammer, Debbie Duffield, Stacy Galleher and Ralph Breitenstein. See oregonshores.org.

- Candidates for **East Lane County commissioner** are invited to a community forum at 6:30 pm Thursday, March 20, at the McKenzie River Mountain Resort in Blue River. Faye Stewart is the incumbent and challengers are Joann Ernst, Kevin Matthews, Jose Ortal and Jack Schoolcraft.

- About 72 **community garden plots** remain available in Eugene in gardens at Alton Baker, Amazon, Mathews, River House, Skinner City Farm and in the Whiteaker. Applications are now being accepted for the 2014 season. Call 682-4800 or visit the city website at wkly.ws/1p9. A lottery drawing will be March 24 and any unassigned lots will be offered first-come, first-served.

SLANT

• We lost **Edgar Peara** Feb. 22 at the age of 93, but the longtime Eugene peace activist's words live on. "War is demonic, immature," he wrote in an EW Viewpoint March 22, 2007. "It is incompatible with morality, high-minded religion and

common sense. Peace is an active condition more difficult to achieve than any military objective." Peara was a highly decorated officer in the Combat Engineer Corps during WWII and spent the rest of his life working for peace and spiritual healing. "War must be abolished," he wrote. "How willing are we to believe in peace, to work for it and vote for it? Do we have the moral strength to demonstrate for it until the world is emancipated from war?" A celebration of life is planned for 2 pm May 17 at the Unitarian Universalist Church in Eugene.

• One thing to love about Eugene is that **activism springs eternal**. Ten-year-old Keegan Keppner is fighting a brain tumor, and he's also fighting to support Eugene's homeless. He set out walking from Whoville last week to deliver a handwritten letter to Gov. John Kitzhaber in Salem on March 11. The Eugene City Council still intends to shut down the Whoville camp but also voted to open another camping spot near the Cuthbert Amphitheatre for the unhoused. Other recent bright spots of activism include Green Party presidential candidate Jill Stein's March 3 participation in a Eugene 350.org Keystone XL pipeline protest at the old Federal Building. On a national scale nearly 400 people, mainly college students chanting "climate justice now," were arrested in front of the White House on March 2 also protesting the controversial tar sands oil pipeline.

• **Endorsements** are still important in political campaigns. Think Ted Kennedy's endorsement of Barack Obama. That's why Dawn Lesley and Kevin Matthews, both Lane County Commission candidates against sitting commissioners, are eager for us to know their latest high profile endorsers. Congressman Peter DeFazio supports Lesley against Jay Bozievich. Pete started his political career as a Lane County commissioner. He knows how it should be done. Working people, enviros, Mayor Kitty Piercy, former commissioner Jerry Rust and the savvy Blackberry Pie Society of Cottage Grove are signing on for Matthews against three-term incumbent Faye Stewart. That includes the Lane County Labor Council, AFL-CIO, Many Rivers Group of the Sierra Club and the Oregon League of Conservation Voters.

• After reading our cover story last week about **tiny houses that are mobile**, one Eugene historian wryly observed that we had tiny mobile houses around here in the 1960s. They were called "old school buses."

• **Great sound** filled the third floor of the Downtown Athletic Club March 7 when Emily Pulley sang a bit of Puccini's *The Girl of the Golden West* for the City Club of Eugene. Without amplification, the operatic star teased the Eugene Opera performance March 14 and 16 in the Hult Center. She and Mark Beudert, general director of the Eugene Opera, spoke to the club as part of our opera's brilliant community-wide effort to bring a big audience to this drama of the gold-mining 1850s West.

• **Public school teachers** are underpaid, overworked, underappreciated and sometimes even blamed for systemic problems in our education system. But we think differently. This week we are beginning an occasional series of profiles of exceptional teachers in our "Happening People" features by Paul Neevel. His first profile is on Julia Harvey, an inspired science teacher at South Eugene High School. Do you know of an exceptional teacher, K-12, in Lane County? Send a note explaining why to editor@eugeneweekly.com.

NEWS



>>> CONTINUED FROM P. 9

really started blossoming in terms of people being drawn and seeing the appeal, and it made the statement of the kind of place they want to live."

Hancock says this project is different because it will utilize a corridor of five blocks rather than a single intersection.

"More than likely what's going to happen is we'll see some sort of repeating design or theme," Hancock says. He adds that the mural will be painted on the street's surface using a city-approved stain or anti-slip additive.

Neighborhoods Program Coordinator Cindy Clarke says the applicants will have to collaborate on the design with the Public Works Department.

"We want to make sure from a safety standpoint that the mural is safe, that the design is not distracting and that it's something everyone can live with," Clarke says.

Alder Street Advocates has raised \$5,402 and is applying for \$2,850 more through the city's Neighborhood Matching Grants program. The grant will award a total of \$30,000 to neighborhood projects aimed at encouraging community involvement and building relationships.

"This year it's really competitive," Clarke says. "It's been competitive in the past, but this year the ask is almost double what's available in funding." — Missy Corr

NUKE PLANT INCIDENTS RENEW SAFETY QUESTIONS

Under Oregon law a nuclear power plant can't be constructed in this state until there is a safe, permanent way to deal with nuclear waste, and even then, citizens reserve the right to vote on whether a plant can be built, according to Chuck Johnson of Oregon and Washington Physicians for Social Responsibility. While Oregon does not have a commercial nuclear reactor, Johnson is concerned with the Columbia Generating Station (CGS), a Washington nuclear power plant just across the Columbia River from Oregon.

Johnson cites a March 7 report from the Union of Concerned Scientists (UCS) that notes three "near-miss" incidents at CGS in 2013. Physicians for Social Responsibility have previously criticized CGS, which is located on the Hanford Nuclear Site, as not being economically worthwhile or geologically safe.

Johnson says that while "near-miss incidents" are in decline nationwide, the three incidents at CGS are the most by a single plant since UCS began issuing the reports in 2010. The Nuclear



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Regulatory Commission (NRC) calls near-miss incidents “accident sequence precursor” incidents, Johnson says, and he describes them as incidents in which the NRC sends an inspection team to investigate an event or condition that increases the chance of reactor core damage by a factor of 10 or more.

According the UCS, two of the incidents were related to security and the third involved an air conditioner working at 30 percent capacity in what Johnson calls “a critical part of the reactor.”

Angela Walz of Energy Northwest, which runs CGS, calls most of the UCS report “inaccurate” and says, “We’ve had no near-miss incidents at Columbia, and we remain in the NRC’s least stringent oversight category because of our excellent safety performance.”

She adds, “UCS misassociated three NRC special in-

‘Time will tell whether the trio of near-misses at the Columbia Generating Station was merely bad luck or indicative of broader programmatic deficiencies.’

—NUCLEAR ENGINEER DAVID LOCHBAUM

spections with safety incidents. Two of those inspections we purposefully initiated, and they resulted in a clean bill of health from the NRC regarding station security procedures.” Walz says the third inspection looked at how CGS tests and maintains air coolers and led to a finding of “very low safety significance” from the NRC.

The author of the UCS report, nuclear engineer David Lochbaum, writes, “Time will tell whether the trio of near-misses at the Columbia Generating Station was merely bad luck or indicative of broader programmatic deficiencies.”

Nuclear safety issues arose at the recent Public Interest Environmental Law Conference in Eugene with retired NASA scientist James Hansen, who has suggested nuclear power as a solution to the problem of global warming. Johnson says Hansen is “rightly venerated for his research and for his willingness and bravery in risking his career to declare climate change is a huge problem.” But he says that Hansen should not “hang his entire strategy for avoiding climate change on experimental reactors that haven’t worked very well” and that are a fire and nuclear proliferation danger in addition to their unsolved nuclear waste issues.

— Camilla Mortensen

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Silver Lining Playbook

EUGENE'S FIRST GARMENT PRODUCTION HOUSE OPENS AT 4TH AND LINCOLN
by Alex Notman

Three women sit in the back of The Redoux Parlour surrounded by piles of livestock feed bags, burlap sacks, scissors and sewing machines. Laura Lee Laroux, Grace McNabb and Irma Vega are deep in a product development session. Brainstorming how these raw materials can be transformed into popular products in the Eugene market, they pitch ideas like growler bags and grocery totes. Laroux creases the flap of a messenger-style pack made from the crinkly plastic of a Haystack Farm & Feed bag and throws the strap over her shoulder. The seams of the prototype, she points out to Vega, need tweaking and the straps should be longer. Otherwise, the trio appears happy with the bag — one of the first products of the Silver Lining Production House.

In the winter of 2012, *EW* reported on the growing need for a garment-manufacturing factory in Eugene (“Fashioning An Industry,” Dec. 6). With dozens of homegrown apparel and accessories designers in town but no local production house, the small industry was stagnating. Designers faced a problem: Product demand had exceeded what they could do with their own two hands but was not large enough to warrant contracting with a manufacturer overseas or in the remaining, however small, apparel production hubs of New York City or Los Angeles, which usually require orders starting in the thousands. According to an October article in *IndustryWeek*, the U.S. has lost 90 percent of apparel manufacturing jobs in the past two decades.

At that point, an indie apparel house, like the ones that have popped up in Portland in the past five years, was a

long long-term aspiration. Less than 18 months later, however, that goal has been achieved. With local designer and entrepreneur Laroux at the helm, this unique group of women — a sort of perfect sartorial storm — opens Silver Lining Production House this month in the historic Lincoln Street Building at 4th and Lincoln. All it took was the right plan, the right team, the right space and a hell of a lot of elbow grease.

Strategy Style

“It’s about really helping designers get to what their next level is. A lot of the time, it’s starting in the production process,” says McNabb, who has been in partnership and product development meetings with Laroux and Vega for the past six months.

The production house is currently in the negotiation stage with five different regional clients. But more than sewing and manufacturing clothing for independent designers’ collections, Silver Lining will eventually be a multi-function fashion house. The founders plan to help designers with online sales, product photography, branding, sourcing materials and navigating trade and runway shows. As they contract with more clients, they will hire more production sewers and, further down the road, start a graphics department.

In a nutshell, they want to cultivate small fashion businesses. They hope these values come across in their union-inspired logo, which is currently in the design process.

“It symbolizes fair and equal work practices, which is one of the reasons we’re really doing this,” Laroux says.

“Made in America,” McNabb chimes in.

“I would love for our logo to basically say to people, ‘Trust in us. We’re going to care for your brand and your line as you care for your own and try to nurture the growth of it.’” Laroux continues, “A lot of our mission is to bump everything up to that next professional level in a way that allows the community and the country and the world to see what we’re doing here as legit and real and powerful and creative, and not just brush it to the side as some subgenre of hippie tie-dye clothes coming from Eugene.”

A year from now, they hope to see at least one client success story, with an independent designer’s clothing line manufactured, branded and selling in stores.

Common Threads

A Maryland native, Laura Lee Laroux studied design at the Fashion Institute of Technology in New York City at the turn of the 21st century. While going to school, she worked for a New York designer. “I would take out the trash and see so much fabric thrown away,” Laroux remembers. Those years in NYC ignited her lifelong passion for homegrown, sustainable fashion. After school, she came to Eugene via New Orleans, where she helped run a post-Katrina relief kitchen, making clothes from donated fabric and hand-me-downs on a donated sewing machine.

After settling in Eugene, Laroux worked at Infinity Mercantile, which she eventually bought with a partner and renamed The Redoux Parlour, a clothing store that sells local designs as well as secondhand apparel. The Redoux Parlour, which is currently transferring to its new

ownership, is where she launched her line of sustainable prairie couture, Revivall Clothing — one of the first clients for Silver Lining. As a designer, Eugene Fashion Week producer and former storeowner (she is selling The Redoux Parlour), Laroux has long seen the need for a production house. With her dream in mind, Laroux needed help.

About a year ago, Grace McNabb responded to Laroux's Facebook post looking for an assistant for Eugene Fashion Week. McNabb and Laroux recognized immediately that their working styles aligned, and they continued to collaborate on the Summer in the City and Whiteaker Block Party runway shows.

Besides their professional synergy, Laroux brought McNabb into the fold because of her fashion and marketing acumen in both Portland and Eugene.

"I was part of a fashion incubator that launched Portland Fashion Week 10 years ago," McNabb says. McNabb originally joined the incubator as a jewelry designer (she still has her own line, Accents of Grace) and eventually became marketing co-chair of Portland Fashion Week for two years. Then a job opened up in Eugene for a product line manager for jewelry retailer Jody Coyote, now Oak Patch Gifts. "I came down and within the first week of working with them I was at a trade show in Hong Kong,"

I had my own business for 22 years and then she gave me Laura Lee's information."

Vega was born in Estado de Michoacán, Mexico, the daughter of a seamstress. At 19, following her parents, she moved to Los Angeles. Vega found work as a production sewer before starting her own business, with help from her then-boyfriend and future husband, sewing blouses in her father's garage. It was the 1980s and "Made in America" was still a reality. They quickly outgrew the space and moved to a larger place in the San Fernando Valley, which became Irma's Fashions. At its height, Irma's Fashions was producing upward of 1,000 dresses a day. Vega managed anywhere from 60 to 75 employees at time, and in 1991, Irma's Fashions pulled in \$1 million in sales. The next year, Vega saw a shift in the industry.

"They started sending the products overseas, first to Mexico," Vega says of her clients. "They want to pay us the same as Mexico. We tried to survive '92 to '95." Finally in 1997, Vega had to close her business for good. She moved to Eugene with her husband, who had family in town. Over the next 15 years, Vega pieced together work sewing for different local companies like Burley, Innovative Sports, Fleece and Beyond and Whitewater Designs. She even sewed dresses for dancers at the Silver Dollar Club.

volunteer Sue Prichard. "Most of the volunteer work that I do is kind of related to land-use issues but this last fall I thought, you know, I want to get involved with something related to sewing," says Prichard, who had been sewing as a hobby for decades. "So I Googled seamstresses in Eugene because I hadn't really been involved in that sector very much and I came across [Laroux's] blog ... I read her whole blog and it was really touching and I thought, 'I have to know this woman.'"

By November, Prichard was not only an investor and a mentor, but she was also helping produce the Silver Lining fundraiser show, "Launch," at Territorial Vineyards. With a starting team in place, Silver Lining needed a home.

Lincoln Lining

On one of the first sunny March afternoons of 2014, Laroux, Vega and Prichard are working a pallet jack to move fabric cutting tables, shelving and other office furniture leftover from the previous tenant, QSL Print Communications. The second-floor 1,800-square-foot space on Lincoln fulfills many romantic notions of a creative warehouse space: exposed brick, high ceilings and good neighbors. As Laroux gives me a tour of the space, the train whistle blows from the tracks below their office window.

Silver Lining will share the floor with Peter Gribskov, the building's owner, and FertiLab, a biotechnology "thinkubator." Directly below them is Outsiders Craft Cider, a hard cider house also due to open this month, which is lined up next to the office and gallery space of Oregon Supported Living Program's (OSLP) Arts & Culture Program. Arbor South Architecture sits on the north side of the first floor.

After reading the "Fashioning an Industry" story in *Eugene Weekly*, OSLP Executive Director Gretchen Dubie alerted Laroux about the space. Laroux and McNabb fell in love with it instantly. Under the mentorship of Prichard, they worked with real estate broker Christian Fox to secure the space. Silver Lining has a three-year lease in the Lincoln Street building.

"Because my career for the past 30 years has been commercial real estate, I've been in a lot of buildings like this and a lot of manufacturing facilities and I know what it takes to do something like this. I know it's really hard. It's expensive and it always costs more than you think it's going to cost and it never happens exactly when you think it's going to," Prichard says.

But with the three partners investing their own funds, a loan, Prichard's investment and money raised from the Territorial runway show, as well as a space to call their own, Silver Lining is ready for business.

"She's starting out modestly, small, and that's smart," Prichard says of Laroux. "My prediction is they'll grow out of this space." ■

For more information, visit silverliningproduction.com. Look for part two of the fashion New Economy series later this year.

A lot of our mission is to bump everything up to that next professional level in a way that allows the community and the country and the world to see what we're doing here as legit and real and powerful and creative, and not just brush it to the side as some subgenre of hippie tie-dye clothes coming from Eugene.

LAURA LEE LAROUX

she says. After three years of doing international product development and national branding, the recession hit and McNabb was "laid off with accolades." After a couple of years of stringing work together, McNabb saw the Facebook post and as of autumn 2013 became Laroux's first official business partner.

Between the two of them, they fulfilled the design, marketing and product development aspects of the fashion business, but there were still some big gaps to fill. They needed someone with experience in large-scale apparel production. In walked Irma Vega, literally.

Vega first visited The Redoux Parlour in June of 2013 looking for designers who were willing to share fabric. "I saw the sign that they do alterations so I ask if they need sewers too. They say, 'Yes.' They ask me my experience that I have in sewing," Vega recalls. "So I told [Grace] that

After Vega sewed for The Redoux Parlor for a couple months, Laroux began pestering her to join the team for a garment production house. By October, Vega was on board as the third partner.

At this point, McNabb and Laroux were still attending meetings for the Eugene Garment Collective. The collective, whose members include local designers and sewers, has a longer-term plan to offer garment manufacturing, classes and membership. But the duo was itching to get started and the Eugene Garment Collective's timeline was too far out. Then came a fateful week in October, a week McNabb and Laroux call the "turning-point week."

"I dare you to take the reins," McNabb recalls telling Laroux that week, trying to nudge her into a leadership role. "That was the week that Sue walked in the door."

Enter retired commercial real estate broker and



LAURA LEE LAROUX



GRACE MCNABB



SUE PRICHARD



IRMA VEGA

WHAT'S HAPPENING

THURSDAY

MARCH 13

SUNRISE 7:29AM; SUNSET 7:17PM
AVG. HIGH 56; AVG. LOW 37

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

BENEFITS Second Annual Toast 'N' Roast of Susan Ban & Tom Ewing, benefit for Wellsprings Friends School, 5:30pm, LCC Center for Meeting & Learning, LCC Campus, call 285-3309. \$55.

Hunger Banquet, evening of community support & awareness, 6pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$7, \$5 w/3 cans of food.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Eugene InDesign User Group Meeting, 11:30am, UO Baker Downtown Center, 975 High St., pre-reg. at eugidugmar2014.eventbrite.com. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, March 20, Downtown Athletic Club, 999 Willamette St., wkly.ws/159. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, March 20, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, March 20,

Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Luxe Bridal Event, 5:30pm, Hult Center. \$12 adv., \$15 door.

McKenzie Watershed Council, 5pm, McKenzie Fire & Rescue, 42870 McKenzie Hwy, Leaburg, call 687-9076. FREE.

Police Commission Panel Regarding Proposed Bias Based Policing Policy, 5:30pm, Harris Hall, 124 E. 8th Ave., call 682-5852. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, March 20, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

New Saraha Children's School Inaugural Event, 6-8pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave., call 359-3588. FREE.

Oregon Fiber Artists Meeting, 6:30pm, Jo-Ann Fabrics, 1024 Green Acres Rd. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Duke Marmalade's Campfire Variety Hour, 8pm today & Thursday, March 20, The Barn Light, 924 Willamette St. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, March 20, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, March 20, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am

today & Thursday, March 20, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, March 20, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Nearby Nature's Kinder Critter, 4pm, Springfield Public Library. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, March 20, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, March 20, Denbaya, 1325 Jefferson St. \$5.

Camp Blue Spruce Info Session, worry-free camp for kids w/food allergies, 7pm, call 503-726-8886 for location. FREE.

LECTURES/CLASSES Medicare Made Clear, for those new to Medicare, 5-6pm, The Oregon Insurance Lady Office, 333 W. 10th Ave. FREE.

Start & Grow an Arts & Crafts Business, 6pm, downtown library, call 682-5450. FREE.

Science Pub: You Are What You Eat: The Evolutionary Importance of Diet in Mammals, 7-9pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

LITERARY ARTS UO Duck Store Reading Series: Willy Vlautin & Peter Brown Hoffmeister, 7pm, Knight Library Browsing Room, UO Campus. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, March 20, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, March 20, Comcast channel 29.

OUTDOORS/RECREATION Yoga at the Longhouse, 8-9am today & Thursday, March 20, UO Many Nations Longhouse, UO Campus, email v.wildwood@gmail.com. FREE.

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, March 20. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 20, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, March 20, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., see epयोगeugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, March 20, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, March 20, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, March 20, ATA Track, 24th & Fillmore St. FREE.

Yoga Weight Management, 6:30pm today & Thursday, March 20, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Contact Juggling, 7:30-8:30pm today & Thursday, March 20, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, March 20, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Dance Lessons, 7pm, Whiskey River Ranch, 4740 Main, Spfd.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, March 20, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8:15pm today & Thursday, March 20, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

SPIRITUAL Channeling Group, for inter-dimensional communication w/wise beings, email ChannelingGroup@Live.com for time & location. FREE.

Reiki Tummo Healing Clinic, 5:30-7:30pm today & Thursday, March 20, 1340 W. 17th Ave., call 914-0431 for appt. Don.

Zen West Meditation Group, 7:30-9pm today & Thursday, March 20, Unitarian Universalist Church, 1685 W. 13th Ave., call 543-5344. Don.

THEATER *Daughter of Triton, A Little Mermaid Story*, 7pm today through Saturday, Red Cane Theatre, 1075 Chambers St., call 556-4524 for tix. \$14-\$18.

The Great Gatsby, 7:30pm today through Saturday, 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway, call 465-1506 for tix. \$14-\$30.

No Shame Workshop, create improv, stories, songs & sketches, 7:30pm today & Thursday, March 20, New Zone Gallery, 164 W. Broadway. FREE.

Ecstasy: A Water Fable, 8pm today through Saturday, 2pm

Sunday, Hope Theatre, UO Campus. \$14, \$12 stu. & sr., UO stu. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, March 20, end of N. Jefferson St., 682-5025.

FRIDAY

MARCH 14

SUNRISE 7:27AM; SUNSET 7:18PM
AVG. HIGH 56; AVG. LOW 37

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM *Cloudburst*, 6pm potluck, 7pm movie, Unitarian Universalist Church, 1685 W. 13th Ave., call 225-8696. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Noble Friday Nights, wine-tasting & music, 4-9pm through March 28, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F, see nobleestatewinery.com.

Beer Tasting from McKenzie Brewing Co., 5-8pm, Tom's Market, 1490 E. 19th Ave. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Metropolitan Wastewater Management Commission, 7:30am, Springfield City Hall, 225 5th St. FREE.

Friends of Springfield Library Annual Book Sale, 10am-6:30pm today & 10am-3:30pm tomorrow, Springfield Public Library.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

City Club of Eugene: Collaboration Corvallis: Managing the Impact of a University's Growth, 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Green Drinks, a monthly gathering of progressives, 5-7pm, World Cafe, 449 Blair Blvd. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Aloha Friday, 6pm, Cozmic, 199 W. 8th Ave. \$10.

Mr. Bill's Traveling Trivia, 8pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Cards Against Humanity, 10-11:30pm, Red Wagon Creamery, 55 W. Broadway. FREE.

Spoken Word Friday w/JJ & JT, 8-10pm; Comedy Open Airtime, no covers, 10-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Zombie Apocalypse All-Nighter, grades 6-8, obstacle course, makeup, dancing & more, 9pm-8am, Two50, Willamalane Center, 2505 32nd St., Spfd. \$20 in-district residents, \$28 outside district.



Learn how to start a fire, fix a bike, salsa dance and draw manga all in one day at **Girls Rule! Parent-Daughter Fair** on Saturday, March 15. Intended for girls ages 9 to 14 accompanied by an important adult figure, the fair is an opportunity to spend the day growing the relationship between a young girl and her parent or mentor. The day kicks off with two workshops, followed by a lunch and two more workshops in the afternoon. "The workshops are taught by a whole variety of folks who come and contribute their time for free to support girls," says River Aaland, volunteer coordinator for Ophelia's Place, the group organizing the event. A special appearance and science experiment by SLUG Queen Professor Doctor Mildred Slugwak Dresselhaus is the cherry on top of a wonderful opportunity to try something new.

The Girls Rule! Parent-Daughter Fair is 9am-3pm Saturday, March 15, at the LCC Center for Meeting & Learning, LCC Main Campus. \$5 sug don. — *Amy Schneider*

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Little Wonders: Stories & Activities for pre-Kindergarteners, 10:30am & 11:30am, Museum of Natural & Cultural History, UO Campus. \$5/family, mem. FREE.

Coding Development in the Classroom, create fun & helpful applications, 2:30-4:30pm, Meadow View Elementary, 855 Legacy Dr. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

Family Fit Friday, family photos craft, open gym, board games & more, 6:30-9pm, Sheldon Community Center, 2445 Willakenzie Rd. FREE.

LECTURES/CLASSES "Balancing Health Using Traditional Chinese Lifestyle, Food & Herbs," w/Benson Yibin Huang, 4:30pm, McKenzie Hall 129, UO Campus, call 346-5056. FREE.

Jung's Ecological Symbols for Art & Psyche, w/Susan Rowland, 7-9pm, HEDCO Building, 1655 Alder St. \$15, \$10 mem., stu. FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Sauni Zumba, 6-7pm, Reach Center, 2520 Harist St. \$5.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, March 13.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Friday Night Gospel Revival w/David Lomond & The Kingdom Praise Band, 7pm, Marcola Community Church, 92124 Marcola Rd., Marcola. FREE.

Healing w/Spiritual Light, bring a small jar of water to transfigure, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St., see leiahart.com or call 844-2805. FREE.

THEATER *The Sound of Music*, 7pm today & 3pm tomorrow, Upstart Crow Studios, 855 W. 1st Ave., upstartcrowstudios.org for tix. \$10.

Eugene Opera: *Girl of the Golden West*, 7:30pm today & 2:30pm Sunday, Hult Center. \$20-\$84.

Once on This Island, 7:30 today & tomorrow, Actors Cabaret, 996 Willamette St., tix at actorscabaret.org/tickets. \$14-\$42.95.

From Russia, with Love! Vagabond Opera performance, 8:30pm, WOW Hall, 291 W. 8th Ave. \$12 adv., \$15 door.

Daughter of Triton, A Little Mermaid Story continues. See Thursday, March 13.

Ecstasy: A Water Fable continues. See Thursday, March 13.

The Great Gatsby continues. See Thursday, March 13.

VOLUNTEER Row River Nature Park Work Party, 1-3pm, 3300 Row River Rd., Cottage Grove. FREE.



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 THE HUNGER GAMES: CATCHING FIRE 7:20	 DALLAS BUYERS CLUB 7:20	 ENDER'S GAME 9:45	 INSIDE LLEWYN DAVIS 9:45

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THANK YOU
for reading
see you next week
weekly



Lane Community College's Women in Transition program has helped thousands of women in challenging situations attain education throughout the past 25 years, and an upcoming fundraiser will assist in adding to that count. **“Side by Side, by Side”** (a nod to a Stephen Sondheim composition) includes performances from three of Eugene’s finest choral groups: Eugene Peace Choir, Soromundi Lesbian Chorus of Eugene and In Accord. The concert features an enormous range of selections, from pop to classical to gospel, and proceeds will help women achieve their goals as they start new paths in life. Go for the cause, stay for the awesome choral music.

“Side by Side, by Side” is 3pm Sunday, March 16, at Ragozzino Performance Hall, LCC Main Campus. \$10. — *Amy Schneider*

SATURDAY

MARCH 15
SUNRISE 7:25AM; SUNSET 7:19PM
AVG. HIGH 56; AVG. LOW 37

BENEFITS *The Cat in the Hat*, family theater & silent auction for Parent-Child Preschool, 10am, 11:30am, 1pm & 2:30pm, First United Methodist Church, 1376 Olive St. \$5, \$15/ family.

Pi-Pie Baked Goods Contest, enter math & science-themed baked goods, 3-5pm, Willamette Hall Atrium, UO Campus. \$25 for professionals.

Emerald Valley Opry, benefit for Bethel school music programs, 5-9:30pm, Willamette High School, 1801 Echo Hollow Rd. \$6, \$5 sr., \$3 ages 7-16, ages 7 & under FREE.

Science SLUG Queen's Pi-Pie Gala Ball Extravaganza, benefit for the SPICE program, science-themed activities, refreshments & more, 7-11pm, Willamette Hall Atrium, UO Campus. \$15.

Wine & Salmon Festival, benefit for Southtowne Rotary, 6pm, Eugene Hilton, 66 E. 6th Ave., reg. at communications@southtownerotary.org. \$60.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 10am-2pm, 8th & Oak.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

GATHERINGS Lane County Audubon Society's Third Saturday Bird Walk, 8am, South Eugene High School parking lot, 19th & Patterson, call 968-9249. \$3 sug. don.

Overeaters Anonymous New-comers Meeting, 8:40-9:25am, First United Methodist Church, 1376 Olive St., call 337-5667. FREE.

Eugene, Cascades & Coast GeoTour Launch Event, 9-11am, Village Green, 725 Row River Rd., Cottage Grove, call 743-8767. FREE.

Friends of Creswell Library Book Sale, 9am-5pm today & noon-4pm tomorrow, Creswell Community Center, 1st & C. FREE.

Willamette Valley Arms Collectors Spring Show, 9am-5pm today & 9am-3pm tomorrow, Lane Events Center. \$6, ages 70 & over & under 12 FREE.

New Saraha Children's School Open House, 10am-1pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., call 359-3588. FREE.

Saturday Market Free Speech Plaza Drum Circle, 11am-4pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Irish Echo's St. Patrick's Day Party, includes Irish dinner, 6pm, Marist Activity Center, 1900 Kingsley Rd., call 342-8073. \$27.50.

Bingo & Beers, 10pm-midnight, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Eugenius Indoor Market continues. See Friday.

Friends of Springfield Library Annual Book Sale continues. See Friday.

KIDS/FAMILIES Girls Rule! for girls ages 9-14 & adult, dance, science, music, writing & more,

9am-3pm, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at girlsrule2014.eventzilla.net. \$5 sug. don.

WREN's Family Exploration Day at Meadowlark Prairie, 10am-2pm, meet on Greenhill Rd. north of W. 11th Ave., call 338-7047. FREE.

Family Music Time, Pia & Jason Robbins, 10:15am, downtown library, info at 682-8316. FREE.

Indoor Playground, 10:30am-noon playground, noon-2pm swim, Sheldon Community Center, 2445 Willakenzie Rd. \$5.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Ham Radio, noon-2pm, Science Factory, 2300 Leo Harris Pkwy. \$4, \$3 sr., mem. FREE.

Dog Tale Time, read to dogs, 2-3:30pm through March 29, downtown library, pre-reg. 682-8316. FREE.

LECTURES/CLASSES Genealogy: Next Steps, internet skills required, 10am, downtown library, call 682-5450. FREE.

“Dark Matter,” w/Rick Nelson, 1pm, Science Factory, 2300 Leo Harris Pkwy. \$4, \$3 sr., \$2 mem.

Seed Starting/Greenhouse Growing Workshop, w/Ted

Purdy, 1-4pm, Youth Farm, 705 Flamingo Ave., Spfd., pre-reg. at 343-2822.

What Makes Gatsby Great, w/ Jackson Bryer, 2pm, downtown library, call 682-5450. FREE.

Watsu for Two Class, 4:30-6pm Saturdays through March 15, Tam-arack Aquatic Center, 3575 Donald St. Ste 300, pre-reg. at 686-9290. \$12.50/person/session.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike to Amazon Headwaters/Baldy, 6 miles. Reg. at obsidians.org.

Gentle Yoga, mixed levels, 9-10pm, Everyday People Yoga, 352 W. 12th Ave., see epyogaeu-gene.com. Don.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

Spring Cling Climbing Open House, 1-4pm, Willamalane Center, 250 S. 32nd St., Spfd. FREE.

SOCIAL DANCE Wolf Pack Square Dance Lessons, 10am-noon Saturdays through March 29, Emerald Square Dance Center, 2095 Yolanda Ave., call 726-8785. \$3.50.

All-Levels African Dance w/ Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

“The Spring Chicken” Old Time Square Dance Hoedown, 8:30pm, Plank Town Brewing, 346 E. Main, Spfd. \$3 sug. don.

SPECTATOR SPORTS Emerald City Roller Girls Bout, 6pm, Lane Events Center, see emeraldcityrollergirls.com. \$12 adv., \$15 door.

SPIRITUAL Purim Celebration, Children's Program, cookie tasting, Megillah reading & more, Temple Beth Israel, 1175 E. 29th Ave., tbieugene.org. FREE.

THEATER *Shakespeare Showcase*, scenes from *Othello*, *Merchant of Venice*, *Henry V* & more, 7pm, Blue Door Theatre, LCC Campus. FREE.

Trek Theatre: Measure of a Man, 7:30pm & 10pm, Paper Moon, 543 Blair Blvd. FREE.

Daughter of Triton, A Little Mermaid Story continues. See Thursday, March 13.

Ecstasy: A Water Fable continues. See Thursday, March 13.

The Great Gatsby continues. See Thursday, March 13.

Once on This Island continues. See Friday.

The Sound of Music continues. See Friday.

VOLUNTEER Care for Tugman Park, 9am-noon, Hilyard & 36th. FREE.

Garden Lake Work Party, 9-11am, Melton Rd. West, Creswell. FREE.

Lynx Hollow Park Ivy Removal Party, 9-11am, 80998 Davisson Rd., Creswell. FREE.

Trail Work Party at Mount Pisgah, wear closed-toe shoes, snacks, gloves & tools provided, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., pre-reg. at volunteer@bufordpark.org. FREE.

Civic Stadium Work Party, bring gloves, gardening tools & water, 1-3pm, Civic Stadium. FREE.

SUNDAY

MARCH 16
SUNRISE 7:23AM; SUNSET 7:21PM
AVG. HIGH 56; AVG. LOW 37

BENEFITS Benefit Concert for Women in Transition Program, 3pm, Ragozzino Performance Hall, LCC Main Campus. \$10.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Sweet 'N' Savory Sunday: Sweet & Savory Crepes & Wine, noon-4pm, Saginaw Vineyard, info at {503}-679-0579.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane Events Center, call 683-5589. \$1.50.

Family-Friendly Bingo, 3-4pm, Red Wagon Creamery, 55 W. Broadway, call 337-0780. FREE.

Oakleigh Meadow Cohousing Community, 3pm Q & A, 4pm potluck, River Rd. Annex, 1055 River Rd. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

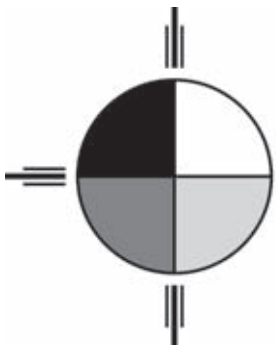
Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

Friends of Creswell Library Book Sale continues. See Saturday.

Willamette Valley Arms Collectors Spring Show continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.



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KIDS/FAMILIES Purim Kid's Carnival, 10am-12:30pm, Temple Beth Israel, 1175 E. 29th Ave., tbieugene.org. FREE.

Crest Drive Neighborhood Garden Fair, seed planting & painting, info on composting, local flora & fauna & more, 2-4pm, Morse Family Farm, 595 Crest Dr., call 221-2233. FREE.

Family Fun: Music Play, 2:30pm, downtown library, call 682-5450. FREE.

LECTURES/CLASSES The Chrysler Building: '20s Architecture, w/Leland Roth, 4pm, downtown library, call 682-5450. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., see epयोगeugene.com. Don.

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., see epযোগeugene.com. Don.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

Yoga by Donation, mixed levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Don.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 3-5pm, WCC, Clark & N. Jackson St. FREE.

Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Chotrul Duchon Buddhist Holiday of Miracles, bring food offering, 10am-2pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., call 359-3588. FREE.

Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddha-foundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Hare Krishna Chanting & Vegetarian Feast, 6pm, The Boreal, 450 W. 3rd Ave., call 543-3667. \$5-\$10 don.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at coph-nia-oto.org.

THEATER *Daughter of Triton, A Little Mermaid Story* continues. See Thursday, March 13.

Ecstasy: A Water Fable continues. See Thursday, March 13.

The Great Gatsby continues. See Thursday, March 13.

Eugene Opera: *Girl of the Golden West* continues. See Friday.

MONDAY

MARCH 17
SUNRISE 7:21AM; SUNSET 7:22PM
AVG. HIGH 57; AVG. LOW 37

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Luck of the Irish, live bagpipe music & specials, all day, Hop Valley Tasting Room, 990 W. 1st Ave.

Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Anime Club, ages 12-18, 4-5:30pm through March 17, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. FREE.

MuseArt, draw, paint & listen to local musicians, w/Ralph Stricker Chapman, 5-7pm, Cozmic, 199 W. 8th Ave. Sug. don.

St. Patrick's Day Dinner, beer specials & live music, 5pm, Hop Valley Restaurant, 980 Kruse Way, Spfd.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

McKenzie Flyfishers Monthly Meeting, Bob Wolf: Trout Fishing in Northeast Oregon, 6pm, Lewis & Clark Catering Co., 2210 Martin Luther King Jr. Blvd. \$17 dinner.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Empathy Cafe aka "Evolve Your Talk!" A facilitated weekly group for practicing "compassionate nonviolent communication" to get more of what you need in life, 7-9pm, info & reg. at 484-7366. \$10-\$20 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

St. Patrick's Day Celebration w/Hank Shreve Band, 9pm, 21+, McShanes Bar & Grill, 86495 College View Rd. \$7.

LECTURES/CLASSES Gatsby & the 99 Percent, w/Daniel Pope & Marcus Widenor, 5:30pm, downtown library, call 682-5450. FREE.

Free eBooks & Audiobooks for Tablets & Smartphones, 5:30pm, downtown library, call 682-5450. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Drop-in Yoga for Girls, 4:30-5:30pm through March 18, Ophelia's Place, 1577 Pearl St. Ste 100, pre-reg. at 284-4333. \$5 don.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, March 13.

Pinocle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

Mindfulness Meditation Class, teaching/practice, 7:30-8:30pm, 477 E. 40th Ave., email eugenesangha@gmail.com. Don.

TUESDAY

MARCH 18
SUNRISE 7:20AM; SUNSET 7:23PM
AVG. HIGH 57; AVG. LOW 37

ARTS/CRAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

BENEFITS Give a Pint, Get a Pint, blood drive for Lane Blood, 4-7pm, Hop Valley Restaurant, 980 Kruse Way, Spfd.

FOOD/DRINK New Beer Release, 6pm, Oakshire Public House, 207 Madison St., call 654-5520. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

WACAC, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

BIJOU Showtimes Mar 14-20
482 E. 13th Ave.
bijou-cinemas.com

GLORIA	Fri 2:05 5:00 7:30 Sat-Sun 12:25 2:05 5:00 7:30 Mon-Thurs 5:00 7:30
TIM'S VERMEER	Fri 2:50 4:30 6:30 8:25 Sat-Sun 12:05 2:50 4:30 6:30 8:25 Mon-Thurs 4:30 6:30 8:25

BIJOU METRO 43 W. Broadway
bijou-cinemas.com

12 YEARS A SLAVE	Fri-Weds 3:00 Thurs 3:00 5:45 Fri 7:15 9:15 Sat-Thurs 5:10 7:15 9:15
THE ART OF THE STEAL	Fri-Thurs 12:15 Fri-Thurs 12:15
AUGUST: OSAGE COUNTY	Fri-Thurs 12:15
BLUE JASMINE	Fri-Thurs 12:15
DALLAS BUYERS CLUB	Fri-Thurs 2:15
THE GREAT BEAUTY	Fri-Thurs 3:00 5:45
HER	Fri-Thurs 1:10 6:00
LIKE FATHER LIKE SON	Fri-Thurs 3:50 8:30
THE PRETTY ONE	Fri-Thurs 8:30
THE WOLF OF WALL STREET	

UPCOMING:

VERONICA MARS	advance tickets available now!
GRAND PIANO	
FACE OF LOVE	
ENEMY	
JOURNEY TO THE WEST	

First National Theatre presents Bijou Metro Classic Series:

A FISTFUL OF DOLLARS (1964)	Mon show hosted by Tom Blank w/optional spaghetti dinner
Fri-Weds 6:30	

Isahaya Media Co. presents Bijou Retro Anime:

MY NEIGHBOR TOTORO (1988)	Fri-Thurs 8:30
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3 DAYS TO KILL (DIG) (PG-13) 11:45, 3:05, 7:10, 10:05 300: RISE OF AN EMPIRE (3D) (R) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:00, 1:30, 4:00, 6:30, 9:00 11:15, 1:05, 1:55, 3:50, 4:50, 6:35, 7:30, 9:20, 10:15 300: RISE OF AN EMPIRE (DIG) (R) 12:10, 2:55, 5:40, 8:25 FROZEN (2013) (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:20, 10:20 FROZEN (2013) (DIG) (PG) 2:00, 4:45, 7:25 LEGO (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:15, 3:20, 6:05, 8:50 LEGO (DIG) (PG) 11:25, 2:05, 4:45, 7:20, 10:00 LONE SURVIVOR (DIG) (R) 1:35, 6:55 MONUMENTS MEN (DIG) (PG-13) 11:40, 3:10, 7:05, 9:55 MR. PEABODY AND SHERMAN (DIG) (PG) 12:05, 2:45, 5:15, 7:45, 10:15	MR. PEABODY AND SHERMAN (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:00, 1:30, 4:00, 6:30, 9:00 NEED FOR SPEED (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 7:10, 10:10 NEED FOR SPEED (DIG) (PG-13) 12:20, 3:55 NON-STOP (DIG) (PG-13) 11:05, 1:45, 4:25, 7:15, 10:00 PHILOMENA (DIG) (PG-13) 11:10, 4:30, 9:55 POMPEII (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 4:55, 7:40, 10:25 POMPEII (DIG) (PG-13) 11:35, 2:10 RIDE ALONG (DIG) (PG-13) 11:50, 2:20, 5:00, 7:35, 10:05 ROBOCOP (2014) (DIG) (PG-13) 11:00, 1:50, 4:40, 7:30, 10:20 SON OF GOD (DIG) (PG-13) 11:55, 3:15, 7:00, 10:10
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MOVIES 12 Gateway Mall - Beltline @ Gateway • Exp Code 1428#

47 RONIN (PG-13) 11:50, 2:50, 7:10, 10:15 THE BOOK THIEF (PG-13) 12:30, 3:20, 6:55, 9:55 CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) 11:45, 2:15, 4:45 DELIVERY MAN (PG-13) 11:35, 2:20, 4:55, 7:35, 10:10 ENDER'S GAME (PG-13) 7:15, 9:50 FREE BIRDS (PG) 11:55, 2:10, 4:35, 7:25, 9:45 THE HOBBIT: THE DESOLATION OF SMAUG (PG-13) 12:25, 4:30, 8:30	THE HOBBIT: THE DESOLATION OF SMAUG (3D) (PG-13) SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 11:40, 3:00, 6:50, 10:20 THE HUNGER GAMES: CATCHING FIRE (PG-13) 12:15, 3:25, 7:00, 10:05 THE NUT JOB (PG) 12:25, 2:55, 5:30, 8:25 THE NUT JOB (3D) (PG) 11:30, 2:00, 4:40, 7:20, 10:00 THE SECRET LIFE OF WALTER MITTY (PG) 12:05, 2:40, 5:20, 7:55, 10:25 THOR: THE DARK WORLD (PG-13) 1:00, 3:30, 7:05, 9:40
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Delta Hwy. between I-5 & Beltline
Crown Club Members \$5.50 Tuesday 3D up-charges/holidays excluded

Adv. Tix on Sale DIVERGENT
Adv. Tix on Sale NOAH
Adv. Tix on Sale CESAR CHAVEZ

NEED FOR SPEED (PG-13) Fri. - Sat.400 730 1000 1030
NEED FOR SPEED IN REALD 3D [CC,DV] (PG-13) ★ Fri. - Sat.(1230 PM) 700 PM
TYLER PERRY'S THE SINGLE MOMS CLUB [CC,DV] (PG-13) Fri. - Sat.(1215 345) 645 940

ALBANY 7 Next to Fred Meyer

Adv. Tix on Sale DIVERGENT
Adv. Tix on Sale NOAH

NEED FOR SPEED IN REALD 3D [CC,DV] (PG-13) ★ Fri. - Sat.(100 PM) 715 PM
NEED FOR SPEED (PG-13) Fri. - Sat.410 PM 1020 PM
300: RISE OF AN EMPIRE [CC,DV] (R) ★ Fri. - Sat.(150) 430 800 1030
MR. PEABODY AND SHERMAN [CC,DV] (PG) ★ Fri. - Sat.(320 PM) 700 PM
MR. PEABODY AND SHERMAN 3D [CC,DV] (PG) ★ Fri. - Sat.(1245 PM) 930 PM
300: RISE OF AN EMPIRE IN REALD 3D [CC,DV] (R) ★ Fri. - Sat.(120) 400 725 1000
SON OF GOD [CC,DV] (PG-13) Fri. - Sat.(1230 340) 650 955
NON-STOP [CC,DV] (PG-13) Fri. - Sat.(140) 440 735 1030
LEGO [CC,DV] (PG) Fri. - Sat.630 PM 900 PM
LEGO IN REALD 3D [CC,DV] (PG) ★ Fri. - Sat.(110 PM 350 PM)

9TH ST. CINEMAS 4 541-928-7469
Behind Skippers 9th St
Crown Club Members \$5 Tuesday 3D up-charges/holidays excluded

MR. PEABODY AND SHERMAN 3D [CC,DV] (PG) ★ Fri. - Sat.(355 PM) 930 PM
MR. PEABODY AND SHERMAN [CC,DV] (PG) ★ Fri. - Sat.(125 PM) 700 PM
NON-STOP [CC,DV] (PG-13) Fri. - Sat.(140) 415 715 950
MONUMENTS MEN [CC,DV] (PG-13) Fri. - Sat.(100) 400 645 940
LEGO [CC,DV] (PG) Fri. - Sat.915 PM
LEGO IN REALD 3D [CC,DV] (PG) ★ Fri. - Sat.(110 PM 340 PM) 630 PM

Times For 03/14 - 03/15© 2014 www.REGmovies.com

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Eugene Gleemen Rehearsal, join men's choral group, 7pm, First Christian Church, 12th & Oak, call 255-3003. FREE.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "Feathers & Flora," relationship between birds & plants, w/Dan Gleason, 11:30am sack lunch, 1pm talk, Eugene Garden Club, 1645 High St., call 688-1256. FREE.

Myths for Our Time Writing Workshop, girls ages 10-18, 4:30-5:30pm through March 18, Ophelia's Place, 1577 Pearl St., pre-reg. at 284-4333. \$25-\$50/9 workshops.

Computer Basics, 6pm, Sheldon Branch Library, 1566 Coburg Rd., pre-reg. at 682-5450. FREE.

Biofeedback, free intro & demo, 6:30pm, 380 Q St., Spfd., pre-reg. at KrisTopazMFT@gmail.com. \$10 for computer use.

Bioremediation, w/Rodney Bloom, 7pm, OSU Extension Office, 996 Jefferson St. FREE.

Year-Round Gardening, w/Rose Marie Nichols McGee, 7pm, Fern Ridge Library, 88026 Territorial Hwy, Veneta. FREE.

LITERARY ARTS Windfall Reading: Tom Titus & Michael Heald, 5:30pm, downtown library. FREE.

The Big Read: Spanish Language Book Group Reading of *The Great Gatsby* in Spanish, 6pm, Springfield Public Library, 225 5th St., call 726-2232. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Climate Warm-Up Walk, talk about global climate change & next year's cross-country march to inspire action, 8am, EWEB, 500 E. 4th Ave.

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tuesday Morning Regulars, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th &

Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, March 13.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Journey Without Goal: The Tantric Wisdom of the Buddha, 7-9pm, Open Sky Shambhala Meditation Center, 100 W. O. St., Spfd., call 683-5866. \$5.50/class.

Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

Karma Class, Zazen meditation 7pm, class 7:45-9pm, Eugene Zendo, 2190 Garfield & 22nd, call 302-4576. FREE.

WEDNESDAY

MARCH 19
SUNRISE 7:18AM; SUNSET 7:24PM
AVG. HIGH 57; AVG. LOW 37

BENEFITS Oakshire Inspires, benefit for WJ Skatepark & Urban Plaza, 11am-10pm, Oakshire Public House, 207 Madison St., call 654-5520. Don.

DIVA Drink & Draw, bring drawing tools, \$1 of pints sold support DIVA Gallery, 6-9pm, Hop Valley Tasting Room, 990 W. 1st Ave. FREE.

COMEDY Comedy Open Mic w/Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

FILM *Goya's Ghosts*, 1pm, Willamalane Adult Activity Center, 207 W. C St., Spfd. FREE.

SPRINGFilm: *Dark Days*, 6pm, Wildish Theater, 630 Main, Spfd. FREE.

Pandora's Box, 6pm, downtown library, call 682-5450. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recopies, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

GATHERINGS Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense Meeting, 5-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting,

6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Oath Keepers Meeting, 6pm, 5547 Main, Spfd. FREE.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturday-eugene.org or 239-3504. \$25/4 classes.

LGBTQ Spectrum, meeting for LGBTQIA youth, 5-6pm through March 19, Ophelia's Place, 1577 Pearl St. Ste 100. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION

Obsidians: Hike to Amazon Headwaters/Spencer Butte, 6.2 miles. Reg. at obsidians.org.

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hillyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11pm, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus

The **SLUG** Queen presents:
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EXTRAVAGANZA

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- Refreshments as cool as liquid Nitrogen
- Music from Accordions Anonymous
- Death defying Science Demos that will AMAZE
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CALENDAR

Healing Center, 1380 W. 17th Ave., info at 286-0000 or yoginimatrix@gmail.com. \$5 sug. don.

Yoga for Chronic Pain, 4-15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Beginners Evening Yoga continues. See Monday.

Pool Hall continues. See Thursday, March 13.

SPIRITUAL The Seth Books as Channeled through Jane Roberts, email SethGroup@Live.com for time & location. FREE.

A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

THEATER *The Darling Children's Excellent Adventure*, 7pm today & tomorrow, Hult Center. \$15.

THURSDAY

MARCH 20
SUNRISE 7:16AM; SUNSET 7:26PM
AVG. HIGH 57; AVG. LOW 38

GATHERINGS Hearing Voices & Extrem States Support Group, 6pm, First United Methodist

Church, 1376 Olive St., see differentminds.us/eshv. FREE.

Meet the East Lane County Commissioner Candidates, 6:30pm, McKenzie River Mt. Resort, 51668 National Forest Development Rd., Blue River, call 580-9120. FREE.

Board Game Night continues. See Thursday, March 13.

Doc's Pad Drag Queen Bingo w/ Kares continues. See Thursday, March 13.

Downtown Public Speakers Toastmasters Club continues. See Thursday, March 13.

Duke Marmalade's Campfire Variety Hour continues. See Thursday, March 13.

Eugene Metro Business Networking International continues. See Thursday, March 13.

Group Acupuncture Clinic continues. See Thursday, March 13.

McKenzie Milky Mamas continues. See Thursday, March 13.

Trivia Night at Sidebar continues. See Thursday, March 13.

Wonderful Ones Storytime continues. See Thursday, March 13.

LECTURES/CLASSES "Oregon's High Desert Wildlands, from the Badlands to the Owyhee," w/Joe Walacki & Borden Beck, 7pm, Eugene Garden Club, 1645 High St. FREE.

Presentation on the Delta Ponds Habitat Enhancement Project, w/Lauri Holts, 7:30pm, Lane County Mental Health Conference Room, 2411 Martin Luther King Jr. Blvd., call 349-9999. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, March 13.

"The Point" continues. See Thursday, March 13.

OUTDOORS/RECREATION Aerial Yoga continues. See Thursday, March 13.

Aqua Yoga continues. See Thursday, March 13.

Contact Juggling continues. See Thursday, March 13.

Drop-in Kayaking continues. See Thursday, March 13.

Gentle Yoga continues. See Thursday, March 13.

Hot Mamma's Club continues. See Thursday, March 13.

Mahjong for Seniors continues. See Thursday, March 13.

Prenatal Yoga continues. See Thursday, March 13.

Pool Hall continues. See Thursday, March 13.

Team Run Eugene continues. See Thursday, March 13.

Walk with Us continues. See Thursday, March 13.

Yoga Weight Management continues. See Thursday, March 13.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, March 13.

Square Dancing continues. See Thursday, March 13.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, March 13.

SPIRITUAL Heart of Now Intro, practice of authenticity, presence, community, 7-9:30pm, 390 Vernal St., call 579-3084. FREE.

Channeling Group continues. See Thursday, March 13.

Reiki Tummo Healing Clinic continues. See Thursday, March 13.

THEATER No Shame Workshop continues. See Thursday, March 13.

The Darling Children's Excellent Adventure continues. See Wednesday.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, March 13.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, MARCH 13: OSU Board of Trustees Meeting, 8:30am-1pm, CH2M-Hill Alumni Center, 725 S.W. 26th St. FREE.

SATURDAY, MARCH 15: Independent Schools Fair, 10am-1pm, Corvallis Public Library, 645 N.W. Monroe Ave. FREE.

Igor Stravinsky's *The Rite of Spring*, w/Agnieszka Laska Dancers, 7:30pm, The Majestic Theatre, 115 S.W. 2nd St., call 738-7469 for tix. \$15-\$20.

SUNDAY, MARCH 16: CoHo Ecovillage Tour, 1pm, CoHo Ecovillage, 1975 S.E. Crystal Lake Dr., call 753-4453. FREE.

ATTENTION OPPORTUNITIES

Tweens & teens are invited to join in The Big Read by picking up a copy of *The Great Gatsby* & pre-registering for the downtown library's book groups, which will meet on Thursday, March 27. Pre-register at the library or call 682-8316.

The City of Eugene is now recruiting for city boards, committees & commissions. The recruitment will conclude Friday, March 28. There are currently four vacancies on the Human Rights Commission for which applications are being accepted. To apply, visit ceapps.eugene-or.gov/csboardapplicants.

Volunteer registration for the Eugene Marathon opened March 10. For more info, email volunteer@eugenemarathon.com.



Once a month, Cozmic transforms into a tropical isle, but this time, **Aloha Friday** is kicking it up a notch. It will include all the usual components, like excellent ukelele and guitar music from guest musicians Herb Ohta Jr., Chino Montero and Keoki Kahumoku, as well as hula dancing from Christina Wong. This time, audience members get the chance to play with the guest artists in a special open mic performance. Just make sure to bring along a few copies of the chord chart and prepare to jam. The Hawaii-themed evening continues with a presentation on sustainable farming practices by Kahumoku, who raises pigs on the Big Island. Hawaii is more than 2,000 miles away from Eugene, but Aloha Friday makes it seem much closer.

Aloha Friday starts 6pm Friday, March 14, at Cozmic, 199 W. 8th Ave. \$10.

— Amy Schneider



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MUSIC LISTINGS

THURSDAY 3/13

AXE & FIDDLE Ariella Hubbard, Lena Moro—8:30pm; Folk, \$1-\$5 sug. don.

BEALL HALL Hal Grossman & Fritz Gearhart Duo Violin Recital—8pm; \$10, \$8 stu. & sr.

BLACK FOREST Choke the Silence—10pm; Metal, n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock

CUSH Band Brunch Acoustic Thursday—11am; Open mic, n/c

DEXTER LAKE CLUB Kelly Thibodeaux & Friends—8pm; Cajun, rock, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GRANARY Garrin Reese, Sidney Taylor & Sean Kid—10pm; Hip hop, sug. don.

HAPPY HOURS Karaoke—8pm

JERSEY'S Karaoke Contest Qualifiers—7pm; n/c

LUCKEY'S Open Funk Jam—9:30pm; \$2

MAC'S The Hi-tones w/Brian Chevalier—7pm; n/c

OAK ST. SPEAKEASY Karaoke—10pm; n/c

OAKSHIRE Will Brown—5pm; Fingerstyle guitar, n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RAGOZZINO HALL Lane Symphony Band—7:30pm; \$5, \$3 stu. & sr.

RESTO BAR Steven McVay—5pm

SAM BOND'S Hi-Fi Ramblers, The Missing Links—9pm; \$3

THE SHEDD Joe Manis & Siri Vik—7:30pm; \$18-\$26

SPIRITS Karaoke w/Shannon—9pm

STEEL PAIL Mark O. Coombe—6pm; Acoustic guitar, n/c

TERRITORIAL VINEYARDS The Axes of Evil String Quartet—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c

UNITED LUTHERAN CHURCH

Riverside Chamber Symphony Spring Concert—7:30pm; \$10 sug. don.

VILLAGE GREEN Red Hot Smokin' Aces—7pm; n/c

WHISKEY RIVER RANCH Hank Shreve Blues Showcase w/Henry Cooper—8pm; n/c

WOW HALL Con Bro Chill—8pm; Party rock, \$10 adv., \$12 door

FRIDAY 3/14

5TH ST. CORNUCOPIA Leave Your Pants at Home Comedy—9:30pm; n/c

AXE & FIDDLE Ghillie Dhu & the Dhon'ts—8:30pm; Celtic, \$5

BEALL HALL UO Community Music Institute's Chamber Players—5pm; n/c

BLACK FOREST Garden Goat, Candy Machine Wrecker, The Dead Wait—10pm; Folk, n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE BOREAL Merit, Arrows & Stones—8pm; Emo, \$5

COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass

CRESWELL COFFEE & WINE Bailee Jordan—7pm; Singer-songwriter, \$3

D'S DINER Karaoke—9pm; n/c

DEXTER LAKE CLUB DLC Roadhouse Band—9pm; Rock, blues, \$5

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EMBERS Heavy Chevy—9pm; Blues, soul, n/c

GRANARY Edewaard—10pm; n/c

GOODFELLA'S Daddy Rabbit—10pm; Rock 'n' roll, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION UO Jazz Combos—5:30pm; n/c

JORDAN SCHNITZER MUSEUM OF ART Chamber Music on Campus—noon; n/c

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S The Cartoon Spirits, Small Joys, The Great Hiatus—9:30pm; \$5

MAC'S Motown Revue—8pm; Blues, jazz, \$7

MOHAWK TAVERN Joy Box—9pm; n/c

NOBLE ESTATE WINERY Peter Giri & Lloyd Tolbert—5pm; n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm
OAK ST. SPEAKEASY Forget One Thing, Wanibra—9pm; Rock, n/c

OAKSHIRE BeatRoot Band—5pm; Acoustic duo, n/c

OFF THE WAFFLE DOWNTOWN Live music—6pm, n/c

CANTINA Karaoke

PIZZA RESEARCH INSTITUTE Friday Night Jazz—6:30pm; n/c

RAGOZZINO HALL Lane Jazz Ensemble—7:30pm; \$5, \$3 stu. & sr.

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD Craig Sorseth & Tom West—6pm; Blues, folk, n/c

SAM BOND'S Sassparilla, Mudpuppy—9:30pm; \$6

SIDE BAR Karaoke—9pm

SWEET CHEEKS Steve Ibach—6:30pm; n/c

TERRITORIAL VINEYARDS The Miller Brothers—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

VILLAGE GREEN The Dylan James Show—9pm; Blues, n/c

WANDERING GOAT JLS—9pm; n/c

WETLANDS The Reward System—10pm; Hip hop, funk, n/c

WHISKEY RIVER RANCH Aces Up—9pm; \$7

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL Vagabond Opera, Chervona—8:30pm; Cabaret, \$12 adv., \$15 door

SATURDAY 3/15

5TH ST. CORNUCOPIA The Evangenitals—9:30pm; n/c

BEALL HALL UO Community Music Institute's Suzuki

Strings—11am; n/c

BLACK FOREST Blinder, Rocket Propelled Chainsaws, Arrows & Stones, Free Beard—9pm; Rock, metal, n/c

THE BOREAL Immoral Majority, Machestasao, Profano, Root Dir & Nichole's Back—8pm; Metal, \$3

THE CANNERY Open Mic Night—9pm; Acoustic, n/c

COWFISH Michael Human—9:30pm; EDM, top 40, hip hop

COZMIC OneEleven Productions Presents: TIMBERRR!!!—8pm; EDM, \$5-\$10

CRESWELL COFFEE & WINE Mike Brewer & The Brewketts—7pm; Cover band, \$3

DEADWOOD CREEK COMMUNITY CENTER Kokobola—7:30pm; Don.

DEXTER LAKE CLUB Hank Shreve Band—9pm; Rock, blues, \$5

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS Heavy Chevy—9pm; Blues, soul, n/c

EPISCOPAL CHURCH OF THE RESURRECTION Andrew Nelson—4:45pm; Organ, n/c

GRANARY Ariella Hubbard—7pm; n/c; DJs Tiger Fresh, Luke Mandala, Michael Friedman & Cameron Wesley—10pm; \$5

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Dragstrip Superstar—8:30pm; Party rock, n/c

HARLEYS & HORSES Code Red—9pm; Rock party, n/c

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Organik Time Machine, Octonaut—10pm; \$5

MAC'S Shelley James Music Box—8pm; \$8

MOHAWK TAVERN Bulls on Parade—9pm; n/c

MULLIGAN'S PUB RnA—9pm; n/c

OAKSHIRE Blues & Sunshine—4:30pm; Blues, n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

SAM BOND'S Mood Area 52, Geo 4—5pm; Tango, world music, n/c; Marv Ellis—9pm; Hip hop, \$8

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke—9pm; n/c

TSUNAMI BOOKS Clem Starck—5pm; n/c

VILLAGE GREEN The Dylan James Show—9pm; n/c

WANDERING GOAT Daniel Bromfield—8pm; Indie, n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHISKEY RIVER RANCH Aaron Crawford—3pm; \$10

WHITE HORSE SALOON Karaoke—9pm; n/c

WILD DUCK CAFE Duck-0-arokey—10pm; Karaoke, n/c

WOW HALL Russ Liquid, Janover w/reSUNator, Birds of Paradise, Mumukshu—9pm; Electronica, \$15 adv., \$18 door

SUNDAY 3/16

AGATE ALLEY BISTRO Karaoke—9pm; n/c

COWFISH Sara B—9pm; Motown, soul, '50s & '60s

COZMIC Jelly Bread—8pm; \$8

BEALL HALL UO Gospel Choirs & Ensembles—5pm; \$8, \$5 stu. & sr.

BLACK FOREST Dark Organix—9pm; EDM, n/c

CUSH The Tim & Todd Show—7pm; Variety, open mic, n/c

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

LUCKEY'S Broadway Revue Burlesque Night—10pm; \$5, \$3

SAGINAW VINEYARD Jeremy Pruitt—1pm; Acoustic rock, n/c

SPRINGFIELD VFW McKenzie Express—7pm; n/c

SWEET CHEEKS Steve Ibach—2pm; n/c

TRAVELER'S COVE Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c

TSUNAMI BOOKS Adam Miller—4pm; Autoharp, \$5-\$10

VILLAGE GREEN Dave Boch—7pm; Guitar, n/c

THE WEBFOOT Karaoke—9pm

MONDAY 3/17

B2 WINE BAR Blue Valentines—7pm; n/c

BLACK FOREST Karaoke—9pm

BUGS'Y MondayBug—7pm; Acoustic, n/c

COWFISH Monday Night Mics—9pm; Hip hop, n/c

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c

GRANARY Poetry Open Mic & Jazz w/Kenny Reed—7pm; n/c

LUCKEY'S Toad in the Hole, Pipes & Drums, Sid & Fancy—8:45pm; \$5

MAC'S Henry Cooper, Dave Acker—7pm; Blues, n/c

MCSHANE'S Blues/Rock/Funk Jam—9pm; n/c

O BAR & GRILL Timothy Patrick—6pm; Acoustic humor, n/c

OAK ST. SPEAKEASY Whopner County All-Stars, Rosannas—9pm; n/c

PORKY'S PALACE Karaoke—8pm

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

ROARING RAPIDS PIZZA George Colligan's Theoretical Planets—7pm; Jazz, n/c

SAM BOND'S Ghillie Dhu & the Dhon'ts—8pm; \$5

VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WANDERING GOAT Song Writer's Night—7pm; n/c

WOW HALL Dom Kennedy, Skeme—8pm; Hip hop, \$18 adv., \$20 door

TUESDAY 3/18

5TH ST. CORNUCOPIA Jesse Meade w/Tara Stonecipher—9:30pm; n/c

FOLK-PROG-ROCK-JAM-DANCE

Papadosio is a prog-rock band at its core, but take a closer look; it is so much more than that. The Athens, Ohio-founded quintet could quite easily have tailored its sound for ignorant audiences, but if you want your music to say something, actually spread a *message*, you gotta go big.

So here goes: Papadosio is folktronic prog-rock fusion with a twist of jam and an eyedropper of psychedelic dance. It's utter insanity, the kind you find at Oregon Country Fair. And far out there in the wild gray yonder between those meandering grooves, Papadosio offers food for thought. The band's 2012 release, *To End the Illusion of Separation (T.E.T.I.O.S.)*, stands as something of a mission statement. Says the band's website, "The album is a call for people of all stripes to reject artificial barriers of wealth, class and creed and come together under the flag of humanity."

So yeah, they're kinda hippied out, but at least they're creative, and that quote up there actually sums up the feeling you get when you hear the badass tunes.

As is customary for jam bands (even jam bands with this crazy sound), Papadosio plays live like it's is going out of style. This tour alone, they're hitting well over 30 venues and festivals, including Michigan's Electric Forest Festival in late June. The group is set to travel fucking everywhere. From Scranton, Pa., to Louisville, Ky., to Eugene, they're snaking the nation like a slalom skier with unique music taste and not enough time on his hands.

Papadosio is an original; there's no denying that.

The Papadosio dance fest begins with openers The Main Squeeze at 8 pm Wednesday, March 19, at McDonald Theatre; \$15 adv., \$20 door.

— *Andy Valentine*



THE BOREAL Reproacher, Skeeve, Willow Brook, Anuria—8pm; \$5

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

THE GREEN ROOM Karaoke—9pm

GOODFELLA'S Karaoke—9pm; n/c

HOP VALLEY TASTING ROOM Blue Grass Jam—7:30pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke—10pm; n/c

SAM BOND'S Bluegrass Jam—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c

WHISKEY RIVER RANCH Karaoke w/KJ Jazzy Jenny—9pm; n/c

WEDNESDAY 3/19

5TH ST. CORNUCOPIA Karaoke—9pm

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

COZMIC Open Mic Night—7pm; n/c

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Corwin Bolt—7pm; Acoustic, n/c

DOC'S PAD Tru-School Open Turntables w/DJ Smuve—10pm; Hip hop, reggae, n/c

GOODFELLA'S Karaoke—9pm; n/c

GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

JERSEY'S Karaoke—8pm

LUCKEY'S KI & The Architex—10pm; Hip hop, \$2

MAC'S Jazz & Variety w/Gus Russell & Joanne Broh—6pm; n/c

GHOST STORIES

Hazy, fuzzy and totally spaced out, **the Ghost Ease** is a relatively new Portland trio whose sound meshes the jazzy punk of early Sonic Youth with the more ethereal explorations of Cat Power, all run through the crackle and pop of amps knobbed to seismic volumes. This is music played and listened to with eyes closed, the better to float all groovy and nimble on the interstellar tide — except during those soaring moments when the dam breaks to let through a roar of feedback-laced guitar and crashing symbols, with singer Jem Marie's hypnotic vocals tripping the light fantastic. Imagine Phil Spector's legendary "wall of sound" halfway-gilke on psych meds, and you've got a pretty good idea of wherefore the Ghost Ease goes. The band is out there.

On their 2013 eponymous debut, the Ghost Ease prove themselves able purveyors of that classic Northwest loud-quiet-loud aesthetic, moving with mesmeric momentum between squelchy, loose-limbed progressions and agitated jams that crescendo in an orgy of pulsing noise. On "Supermoon (in Scorpio)," the rhythm section of bassist Fabi Reyna and Nsai on drums lays down a meandering thump until it all goes boom with Marie's crunchy, discordant guitar work, recalling the aeronautic whoosh of a Crazy Horse-sloppy Neil Young. Feedback, plucky twangs and beastly bar chords dominate the album, often underpinned by the sensual exhaustion of Marie's voice, part prayer and part sneer.

Word has it the band made quite a splash at last year's PDX Pop Now! showcase in Portland, and indeed — with the ongoing ascension of another dream-psych outfit, Warpaint (also NW-connected) — the members of Ghost Ease, who are similarly surreal but harder edged than their sisters in arms, seem primed to light up. Catch the band now, in its rough-hewn infancy.

The Ghost Ease plays with Snow White 8:30 pm Wednesday, March 19, at Wandering Goat; \$5. — *Rick Levin*



VENUE GUIDE ★ = ALL AGES
5TH ST. CORNUCOPIA 207 E. 5th • 485-2676
77 BROADWAY 77 W. Broadway • 342-3358
AASEN-HILL HALL 190 Frohmayer Music Building, UO
AGATE ALLEY BISTRO 1461 E. 19th • 485-8887
AGRARIAN ALES 31115 Crossroads Ln.
AMICI RESTAURANT 919 Kruse Way, Spfd
ASTORIA BAR 2406 W. 11th
ATRIUM BUILDING 10th & Olive
AX BILLY GRILL 999 Willamette • 484-4011 ext. 231
AXE & FIDDLE 657 E. Main, Cottage Grove
B2 WINE BAR 2794 Shadow View • 505-8909
BEALL HALL Frohmayer Music Building, UO
★ **BEANERY** 152 W. 5th
BLACK FOREST 50 E. 11th • 686-6619
BLAIRALLY ARCADE 245 Blair
THE BOREAL 450 W. 3rd
CAMPBELL CLUB 1670 Alder St.
THE CANNERY 345 E. 11th • 345-5435
CENTER FOR SPIRITUAL LIVING 390 Vernal
CENTRAL PRESBYTERIAN 555 E. 15th
THE CITY 2222 MLK Jr. Blvd. • 343-4734
CLOUD & KELLY'S 126 S.W. 1st, Corvallis
COLLIER HOUSE UO Campus
CONWAY'S 5658 Main, Spfd • 741-6897
THE COOLER 20 Centennial Loop • 484-4355
CORNBEAD CAFE 1290 W. 7th • 505-9125
COWFISH 62 W. Broadway
★ **COZMIC** 199 W. 8th
★ **CRESWELL COFFEE & WINE** 116 Melton, Creswell
CUSH 1235 Railroad

DALIA ON BROADWAY 898 Pearl • 345-8232
DAVIS 94 W. Broadway
DEADWOOD COMMUNITY CTR 91792 Deadwood Creek Rd.
DEXTER LAKE CLUB 93128 Dexter Rd., Dexter • 937-4050
DIXIE CREEK SALOON 32994 Hwy. 99E, Tangent • 926-2767
DOC'S PAD 710 Willamette • 343-0224
DODK 22 151 N.W. Monroe, Corvallis
DOMAINE MERIWETHER 55324 Vineyard, Veneta
DOWNTOWN ATHLETIC CLUB 999 Willamette St.
DRIFTWOOD BAR & GRILL 5094 Main, Spfd • 988-4384
DUCK INN 1795 W. 6th • 302-9206
ELKS LODGE 775 River
THE EMBERS 1811 Hwy 99 W. • 688-6564
EPISCOPAL CHURCH OF THE RESURRECTION 3923 Hilgard
EUGENE CITY BREWERY 944 Olive • 345-4155
EUGENE EAGLES 1375 Irving • 688-9471
EUGENE HILTON 66 E. 6th
EUGENE SPRINGFIELD ART PROJECT 224 E. 11th
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FALL CREEK TAVERN 40144 Big Fall Creek • 937-2962
FIRST CHURCH OF CHRIST, SCIENTIST 1390 Pearl
FIRST UNITED METHODIST 1376 Olive
GOODFELLA'S 117 S. 14th, Spfd • 653-9728
GOOD TIMES 375 E. 7th • 484-7181
THE GREEN ROOM 710 Willamette
GROWLER STATION 3007 N. Delta
HAPPY HOURS 645 River • 463-7632
HARLEY'S & HORSES 2915 Main, Spfd
HODGEPIDGE RESTAURANT 2190 W. 11th
HOLE IN THE WALL BBQ 1807 Olympic, Spfd • 344-0203

HOP VALLEY EUGENE 990 W. 1st • 485-2337
HOP VALLEY SPFD 980 Kruse, Spfd • 744-3330
★ **HOT MAMA'S WINGS** 420 W. 13th • 653-9999
JAMESON'S BAR 115 West Broadway • 485-9913
★ **THE JAZZ STATION** 124 W. Broadway • thejazzstation.org
JENNY'S HAIR & CO. 2833 Willamette • 484-2894
JERSEY'S 330 Hwy 99 S., Junction City • 998-3123
JUST BREATHE YOGA 2868 Willamette
THE KEG 4711 W. 11th • 345-5563
KESSEY SQUARE Willamette & Broadway
KEYSTONE CAFE 395 W. 5th • 342-2075
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POUR HOUSE Karaoke—9pm

SAM BOND'S The Mad Maggies, Those Darn Accordions—9pm; \$5

SPIRITS Karaoke—9pm

THE TAP & GROWLER Will Brown—6pm; Acoustic guitar, n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TINY TAVERN Comedy Night w/Mac Chase—9pm; n/c

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FR Farm Stand String Band—10:30pm; Bluegrass, n/c

SA DJs Cloudy Dee & Volatile—10pm; n/c

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WE Issac Turner—7pm; n/c

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PB&J MEETS R&B

"I get asked that all the time," says **Jelly Bread** vocalist and guitarist Dave Berry about the band's sound, adding that "moonshine funk and soul" is the usual fallback. "We cover a lot of ground," Berry says.

"Infectious Grooves," track one off Jelly Bread's 2012 release *No Dress Code*, is reminiscent of the Red Hot Chili Peppers — combining hard funk with frenetic rock 'n' roll. Throughout *No Dress Code* the energy rarely lets up; "Gotta Get Up" has a Bob Marley-esque backbeat and "This Lil' Ride" features a big and beefy organ line bringing to mind classic Big Easy-style R&B like The Meters.

Jelly Bread's reputation as one of the West Coast's hottest live acts comes partially from appearances at Sierra Nevada Music Fest and supporting slots for Robert Randolph and The Family Band, Bruce Hornsby and Railroad Earth. "Definitely rockin'," Berry says, describing Jelly Bread in performance. Also expect three-part harmonies and for the band to "stretch-out" their material, "putting a different twist on things."

And the million-dollar question when interviewing a band called Jelly Bread is: "Do you guys eat a lot of PB&J on the road?"

"It's all we can afford most of the time," says Berry with a chuckle. Do they like any other toppings on their bread? "Peanut butter and bananas," Berry adds, joking, "I think we'd all put on too much weight for [peanut butter and honey]."

Jelly Bread plays 8 pm Sunday, March 16, at Cozmic; \$8. — William Kennedy

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SOPRANO EMILY PULLEY STARS AS 'MINNIE' IN THE GIRL OF THE GOLDEN WEST

SPAGHETTI WESTERN OPERA

Voices and violins highlight this month's music

More than half a century before Sergio Leone, Ennio Morricone, Clint Eastwood et al brought us an Italian view of the American West's good/bad old days, New York's Metropolitan Opera asked famed Italian composer Giacomo Puccini to make a new opera from a play of the Gold Rush days. The March 14 and 16 performances of that pioneer-period drama *The Girl of the Golden West* are a pioneering step for the **Eugene Opera**, too: Not only is this Hult Center performance the local premiere of Puccini's favorite among his operas, it also continues the plucky company's recent willingness to take chances, albeit this time not with contemporary works, alas, but with less familiar fare.

Less popular with audiences than critics (despite the 55 standing ovations it earned at its 1910 premiere), *The Girl*

of the Golden West has never been one of those endlessly recycled top-10 operas, in part because it's hard to find strong-voiced singers who can handle the tough soprano and tenor roles — hence the three Met singers Eugene Opera has brought in. And for Americans, the show's juxtaposition of cowboy and Italian idioms can produce unintentional comedy: a character whose job description is "agente della Compagnia di trasporti Wells Fargo"; a bang-up chorus called "Whiskey per tutti!" Early audiences giggled at the "ugh" sounds the Indians made.

Still, opera-holics will happily imbibe Puccini's ever-appealing melodies and applaud the smart, pistol-packing, strong-willed title heroine whose love saves and redeems a tough character; classical music fans in general will appreciate its sophisticated scoring; and anyone who

fancies old-fashioned Western mythology will enjoy the card-playing miners, bandit-chasing posses, saloon antics and gunplay.

What's more, EO has again enhanced its production by partnering with Lane County Historical Museum, White Lotus Gallery, Eugene Public Library, Bijou Metro and UO's Knight Library for exhibitions, discussions and other contextual offerings that help today's audiences fully appreciate this early cross-cultural creation.

Speaking of opera, Portland's **Vagabond Opera** (featuring erstwhile opera tenor/accordionist **Eric Stern**) brings its theatrical melange of cello, clarinet, sax accordion, operatic vocals, burlesque and Hot Club jazz back to the WOW Hall March 14, accompanied by the city's ever-energetic Gypsy/klezmer/Balkan/brass band (plus guitar, accordion, vocals and more) **Chervona** for a Bohemian Russian dance party.

Another former trained opera singer, Eugene's **Siri Vik**, has also broadened her musical horizons, and her newest project at The Shedd pairs her with another terrific local musician, saxophonist **Joe Manis**, in a tribute to what may be the most beautiful combination of voice and instruments ever recorded, John Coltrane and Johnny Hartman's magnificent 1963 duo album. The March 13 concert at The Shedd also features music from another Coltrane jazz classic from that year, *Ballads*, with the rest of the band comprising the superb veteran Portland jazz pianist **Randy Porter**, drummer **Todd Strait** and bassist **Tyler Abbott**.

Also on March 13, Beall Hall presents UO prof and vibrant violinist **Fritz Gearhart** joining prizewinning guest violinist **Hal Grossman** for a program of duets by Martinu, Hindemith and Schumann, accompanied by pianist Asya Gulua. And Sunday afternoon, March 16, at United Lutheran Church, violinist **Wyatt True** and harpsichordist **Margret Gries** trace the development of violin repertoire from its early Baroque origins based on vocal music, which brings us back to where we started, with the voice. ■

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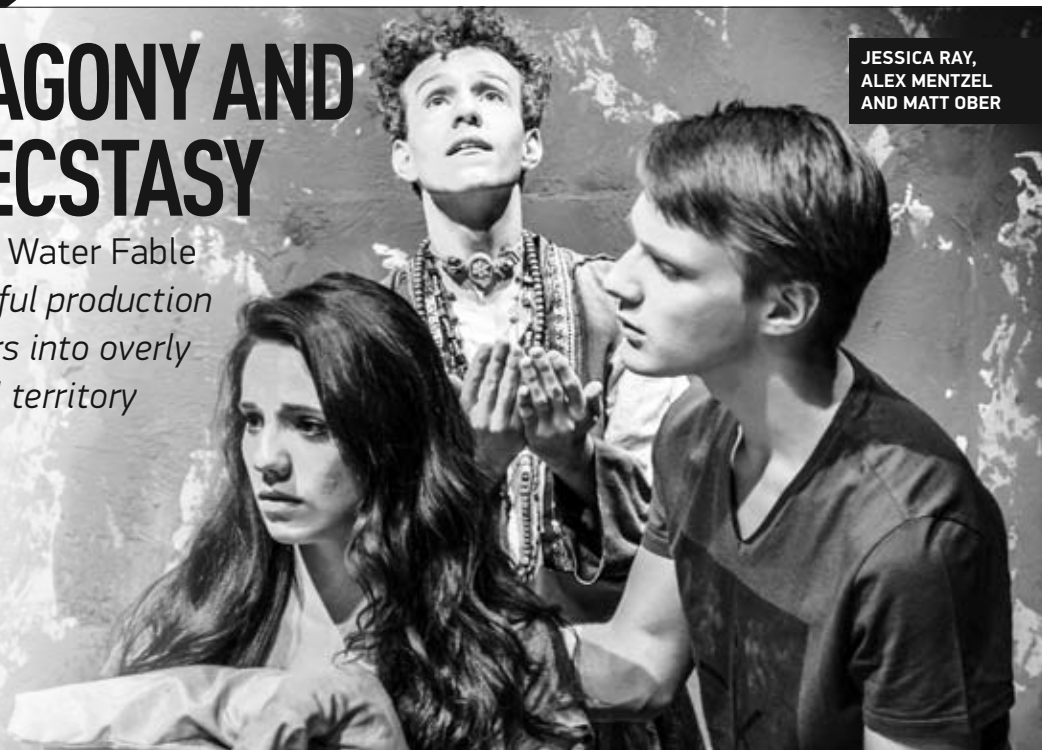
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THE AGONY AND THE ECSTASY

Ecstasy: A Water Fable is a beautiful production that teeters into overly deferential territory



JESSICA RAY,
ALEX MENTZEL
AND MATT OBER

Spiritual fracture and cultural alienation are at the heart of *Ecstasy: A Water Fable*, a play by Egyptian-American writer Denmo Ibrahim based on the Sufi tale “When the Waters Were Changed.” Directed by Michael Malek Najjar, UO’s University Theatre’s production of Ibrahim’s work — a triptych that flashes among three characters all seeking some form of reconnection with their origins — is technically adept and swift, clocking in at about 90 minutes. It is pretty to look at, and the traditional music, played live on several Arabic instruments (such as the zurna, ney and djembe) by local band Americanistan is hypnotic and, at times, haunting.

And yet, despite *Ecstasy*’s formal excellence (or perhaps because of it) the play, for me, was oddly inert. I engaged with the stories — of Pipeman (Alex Mentzel) in his frantic search for God, of the Picture Lady (the excellent Kiara Bernhart) and her dislocation from past and family, of the Westernized Mona (Jessica Ray, also excellent), a stranger in a strange land — but they left me mostly unmoved. The production lacked some essential passion, as though too much respect had been paid to its supposedly exotic nature, leeching it of blood. At times, it seemed a museum piece, a diorama of whirling dervishes.

Of course, this could just be me. As a proud Protestant with a deep aversion to transcendental tourism, I’m

naturally suspicious whenever Eastern mysticism gets transplanted to our native soil. It’s not that I’m opposed to seeking communion with the Universal Spirit or Divine Source, as practiced in Sufism; it’s more to the point that Western presentations of foreign concepts and stories often succumb to a dynamic of exotic anxiety, where sacred things are treated with such overweening respect that they are robbed of their vitality. At times, *Ecstasy* felt more anthropological than dramatic, like a primer.

Much of the problem of *Ecstasy*, I believe, lays in this tension between fidelity to the Sufi tale and translation of its unfamiliar concepts into the universal language of the stage. As playwright, Ibrahim gives the audience a point of access by roughing up and modernizing some of her characters, as when the Picture Lady hilariously spouts obscenities during her monologue. Such moments work well to de-romanticize what’s going on, to make it breathe with real life, but it’s not enough. The elements of Sufism, such as the cultural importance of water, remain abstruse and confusing, hence the elaborate notes explaining the meaning of the play in the program.

None of which is to say this production is a failure. Taken moment by moment, *Ecstasy* is full of beautiful movement and song, and it offers intriguing glimpses, as it flashes among its three central stories, into the source of our human desire for (re)connection with each other and the universe at large. The play is richly suggestive, even if the individual scenes don’t always resolve into a coherent story. In a sense, *Ecstasy* falls victim to the very fragmentation it depicts. But even artistic fragmentation needs a kind of unity to give it voice, and this production remains less than the sum of its parts, fascinating as they are. ■

Ecstasy: A Water Fable runs through March 16; free for up students, \$12 students and seniors, \$14 general

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WARMING WINES

Local vintners planning for climate change

Mainly just to scare the shit outta myself, I spent most of a Saturday afternoon in one of the UO's new science lecture halls, listening to three paleontologists describing the effects of climate change — warming — in Oregon, over the next century. The room was half-filled, mostly with very serious people, furiously taking notes. I looked for wild-eyed, barking-mad deniers but saw none.

And the three profs plodded through their PowerPoint presentations, being very careful to cite their sources and not claim too much. I couldn't help being impressed by slides that showed layers of soils in hillside cuts that the scientists could read like Earth's own diary of its changes: "See, this is early Holocene, and here middle Miocene" Thousands of years rolled off their tongues like days of the week.

There was a wine message in here. Greg Retallack, an Australian paleobotanist, had garnered headlines in the local daily (R-G) by arguing that continued warming would mean that Oregon grape-growers would soon have to replant their vineyards. Our region has become world-renowned for growing the notoriously fussy pinot noir grape, a varietal that thrives in our cool, moist climate and the varietal from which our winemakers have crafted some of the world's best pinot noir wines. Those have been the wines that have drawn hundreds of pinot-fiends to the annual International Pinot Noir Celebration held each summer on the Linfield College campus in McMinnville.

Retallack and colleagues made a convincing case that our region is "headed to a warmer and wetter future" — unless there is "global action" to reverse the warming trend, a possibility that drew chuckles in the hall. Global action? Oh, sure — could happen.

So, the thinking went, Oregon viticulturalists best plant grapes that thrive in heat — like syrah ("shiraz," as the Aussie prof

reminded us, is the term used in Australia, after the original name of the grape as it was discovered in its native Persia), a big, bold, full-bodied red with a bent toward certain peppery qualities, quite yummy stuff, really, but not pinot noir. After 2050, Retallack argued, we might look toward British Columbia for our pinot noirs.

Well, the good doc clearly knows his soils and climes, but we should be aware that many of our growers are already ahead of the changes and have well begun to experiment with warm-climate grapes like syrah and many others.

A terrific syrah is **Kandarian 2009 Pepper Mélange** (\$30). Jeff Kandarian was, until recently, winemaker at King Estate, hugely talented guy, now making wine in California, which, it must be admitted, is where he found the grapes for this wine, though it was made in Eugene. But the grapes could've come from the Rogue or Columbia valleys and still have shown the depth and silky texture of this version.

Some whites like warmth, too: **Troon 2012 Vermentino** (\$15) marks the successful grafting of a grape that long lazed in the sultry climes of the Mediterranean, especially the islands of Corsica and Sardinia. Apparently the grapes enjoy the Applegate Valley of southern Oregon just fine. This bright white is aromatic, floral, with a citrus zing and hints of minerality, delish with cheesy pastas or fresh seafood.

Gitcher pinots while you can: **Stanton 2010 Pinot Noir** (\$20) displays the qualities that drive wine lovers to this varietal: It's delicate, complex with rose-y aromas, a whiff of violets and flavors of cherries and raspberries, long finish. And it's home-country wine, from the (still) cool, sweet, Eugene part of the Willamette Valley.

Cave Junction is warm country, though cooled in places by coastal breezes, home, too, of **Foris 2012 Pinot Blanc** (\$12), a dry but lushly versatile white wine that would complement light meats and fresh spring veggies.

The Willamette Valley is gonna get toasty over the next century, according to the learned profs (7.5 degrees F average increase). I'll miss the worst, but my grandkids will be in the thick. Hope they learn to like syrah. Maybe by 2100 there'll be "global action." ■

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INDIVIDUALS, PARTNERSHIPS, CORPORATIONS, LLCs, ESTATES, TRUSTS, ACCOUNTING, AND PAYROLL

Tax Planning and Compliance for the Affordable Care Act (Obamacare)

- New Individual and Employer Mandates and Tax Credits
- .9% Additional Medicare Tax
- 3.8% Net Investment Income Tax

New Important Regulations for the Deductibility of Supplies, Spare Parts, Repairs and Improvements

- Huge Impact on Most Small and Medium Sized Businesses
- Huge Impact on Residential Rental and Commercial Real Estate Owners

Tax Impact of the DOMA Supreme Court Decision

- Same-Sex Married Couples Can Now File Joint Federal Income Tax Returns
- Possible Reduction in Current and Prior Payroll Tax Liability for Employers and Employees

B15290

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Susan Ralls
Certified Public Accountant

Marcello Innocenti
Enrolled Agent

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WEB classifieds.eugeneweekly.com **WRITE** 1251 Lincoln St. Eugene, OR 97401
VISIT our office Monday-Friday 8am-5pm

LINE ADS: \$11/3 LINES
ADDITIONAL LINES: \$4

EVENTS

CANCER WELLNESS FUNDRAISER Arts & crafts for sale, proceeds benefit cancer fund. Speakers, demos & more. Mar 22 & 23, 10a-7p, 3520 Pearl St., Info: 541-505-7938 or kentintipi@copper.net

FREE PTSD COMMUNITY CLINIC acupuncture & reiki for those in need. 1st Sunday each month. Next on: 4/06 from 2-4p. Harmonic Health, 150 Shelton McMurphy Blvd, ste 206. Info: suzannefairchild@gmail.com

FRIENDS OF THE SPRINGFIELD LIBRARY
HUGE BOOK AND MEDIA SALE
Friday 3/14, 10-6:30
Saturday 3/15, 10-3:30
Springfield Public Library, 225 Fifth Street
541-726-3766 CASH ONLY

GAURA PURNIMA CELEBRATION Hare Krishna Chanting & vegetarian feast. Sun 3/16, 6pm at the Boreal 450 W. 3rd Ave. \$5-10 donation accepted. 541-543-3667

ST. PATRICK'S DAY CELEBRATION! Potluck Sat. Mar. 15th at the Fireside @ 6PM. Bring your best Irish Stew or something else to share. Contest: best Kilt and/or Butt Ruffle. Music & games after dinner. Join us all day for indoor & outdoor games. Swim in our 88 degree covered pool, enjoy the clubhouse, meet new friends. Willamettans Family Clothing Optional Resort info. No 1st time visitors entrance fee. RSVP 541-933-2809. Must check in by 4:30. 37000 Parson's Creek Road, Springfield. willamettans.com

Garage Sales

2ND BEST BOOK SALE IN EUGENE 9-4 Saturday, March 15th, UU Church at 13th & Chambers.

FOR SALE

Clothing

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1149 Willamette, 541-485-3721.
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REMIX APPAREL EXCHANGE located at 1449 Mohawk Blvd in Springfield is the newest and grooviest, men's and women's resale clothing store/art studio. While you search through our constantly changing name brand inventory, enjoy all the local artist's work on the walls and coming through the speakers.

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Announcements

AGE OF AQUARIUS = SYNTHESIS & HOPE
Ancient Teachers Return, with Ageless Wisdom. All Will Be Well. Maitreya is here. www.share-international.org **TAKE HEART**

Classes

EARN \$500 A DAY Airbrush & Media Makeup Artists For: Ads - TV - Film - Fashion. Train & Build Portfolio in 1 week. Lower Tuition for 2014 www.AwardMakeupSchool.com [AAN CAN]

EUGENE FENCERS CLUB Modern Olympic Fencing. Foil, Epee & Saber. USA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, eugenefencersclub.org

Lost & Found

FOUND BICYCLE No basket or fenders, found at 8th and Tyler. Call to identify 541.214.9018

Wanted

CALL TO ARTISANS The 12th Annual Crafts on the Coast Spring Arts & Crafts Festival is Sat 5/31 & Sun, 6/1. All mediums of arts, crafts & gourmet food producers are encouraged to apply for this long running, juried show. Application packages are ready call 541-547-4738.

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com [AAN CAN]

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

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S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!**
821 River Road, Open Daily 10am-6pm.
541-607-8892 sarastreasures.org
LOOK FOR THIS WEEK'S RESCUED CAT.

WAG - WILLAMETTE ANIMAL GUILD SPAY/NEUTER CLINIC 541-345-3566. Open Mon-Fri. wagwag.org

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PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana [AAN CAN]

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ADULT CHEWERS NEEDED FOR RESEARCH
We need daily users of chewing tobacco for a new study comparing your usual brand with another smokeless tobacco product. Eligible chewers will be provided with tobacco, and receive compensation for time and travel to Oregon Research Institute in Eugene. This is not a quitting study. The Novel Smokeless Tobacco Study is funded by the National Cancer Institute. Call Coleen at (541) 434-1524.

OREGON MEDICAL TRAINING, PCS Spring registration now open— Pharmacy Technician Course: March 4th to July 3rd, 2014 (no class May 15th, 20th, 22nd, or the 27th) Phlebotomy Course: May 5th to July 24th, 2014 EKG Course: May 7th to July 25th, 2014 WWW.OregonMedicalTraining.com 541-343-3100

ORGANIC FARM HELP Specialty Organic Farm crew member needed. Live on farm & participate in wide range of tasks. Must be energetic, focused, efficient and have experience. Contact for details. poynterfarm@live.com

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EVENTS CALENDAR



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Kirtan Concerts Coming Soon
Bachan Kaur (Canada) Fri., 4/25, 7:30 pm
(& Sacred Sound Wkshp Sat., 4/26, 2-5 pm)
Gurunam Singh (VA), Fri., 5/23, 7:30 pm

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APRIL 3rd

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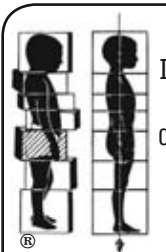
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through

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Sweet **Sophie** is a 4 lb., 3 year old Chihuahua mix. She is a sweet and spunky little girl who is full of love. She did great at our recent adoption event and she would make such a wonderful companion! She loves kids and is fine with cats. She came from a hoarding situation and had a little hair loss but it is growing back fast and she is ready to find her forever home! Please contact us through our facebook page to meet this sweet little girl.

Foster homes are always needed, please contact us through our Facebook page.

www.facebook.com/WigglyTailsDogRescue

JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 _ Bator (Mongolia's capital)

5 Part of a war plane

11 Italian or Swiss summit

14 Fantasy sports option

15 Jiddah's leaned

16 _ Paulo (Brazil's most populous city)

17 Bathrooms brimming with lawn clippings?

19 Fashion world star Anna

20 Words prior to "touche" or "turen"

21 Obvious disdain

23 Wheat bread Pitt almost took away for 2011

26 Appomattox initials

29 Country musician Axetone

30 Just __, skip and jump away

31 Scandinavian fans of Wiggum's kid (in Simpsons-iana)?

34 Quantity of bricks?

35 Two from Tijuana

36 Stir things up

37 British artist William with a 1745 portrait of him and his pug dog

39 Hands out

43 Bangkok bankroll

44 Utmost ordinal

45 Wood that flavors bourbon

46 Thousand dollar bills that fly and roost?

50 1052, to Tacitus

51 Last half of a tiny food contaminant (with first half of, um, you know...)

52 "Two Virgins" musician Yoko

53 Folks who Owen Meany films, say

54 Pang or misgiving

56 Military turndown

59 Big poet for java

60 Location of what to ditch from all long solutions (and from Across/Down hints) for this all to work

66 Yahoo's stock in 1996, for short

67 Start to unify?

68 Pinocchio, notoriously

69 Brand Ides

70 "Grande" Arizona attraction

71 Vigorous

DOWN

1 It usually starts with "wee wee wee"

2 Hawaii's Mauna __

3 Off-road transport, for short

4 "Ixnay" (or a conundrum in a tube?)

5 Feat POTUS

6 Jason's mythical craft

7 Road tripe quorum

8 "I dunno," in day books

9 " __ for igloo"

10 "Mama" of 1960s pop

11 Part of ASAP

12 Hill who sang "Doo Wop (That Tee-heeing)"

13 Toepieces of discussion

18 " __ Gang" (film shorts with kid "Rascals")

22 Potful at cook-offs

23 "Right hand on holy book" situation

24 "Buzz off, fly!"

25 Capitol Hill gp.

27 Took a hop

28 Bad guys pursuant of peace, man

31 Latvian-born artist Marek

32 Mila's "That 70's Show" costar

33 Code and sea-lemon, for two

35 Transylvanian count, informally

38 Bubbling, in a way

40 Pro tour sport

41 Unworldly sort

42 Things worn to go down-hill fast

46 Fined without fault

47 Hour for a British cup, traditionally

48 Gaucho's grasslands

49 How you might wax nostalgic

50 Works of art on walls

53 Auction node

55 Meanly, in nouns (abbr.)

57 City on a fjord

58 Prompt jaws to drop, say

61 UFC fighting classification, for short

62 Holm of filmdom

63 Quick shot of brandy

64 Williams with a "Mortal City" album

65 Cook bacon

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66				67							68			
69				70							71			

ANSWERS TO LAST WEEK'S

HUED	STN	GIFTS
OTTO	LEAD	OPART
YARNE	KPO	SATIE
THE	LEMENTS	APP
	FAVE	ORIOLES
ROLODEX	VIPS	
EVERY	BABYSEAL	
REV	MAYNE	ROE
ARISTIDE	RAINN	
	KIDD	SKUNKED
EMMYLOU	TADA	
SAG	ALPHABET	RUN
STRAP	TOPO	GOONA
ATARI	OSLO	MOPS
VENTA		TEM
		YMCA

1ST Avenue Shelter

3970 W. 1st Ave
541-844-1777
www.green-hill.org

This **Cinderella** isn't in search of glass slippers; she's too busy turning 1st Avenue Shelter's Cattery into her own yoga studio! Watching her posture and pose, you may be inclined to kick off your shoes and join her on the floor. If you're looking for a young, lithe tabby to do the downward dog with, Cinderella is the one!

Bark in the Park is May 18th. Visit www.Green-Hill.org and get registered for this 2k Walk/Sk Run to benefit shelter pets at Greenhill and 1st Avenue Shelters. On the website you can create your team's profile, share it on social media and collect and display pledges. Get Your Bark On!

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week

Ziva is a 6 year old beautiful tortoiseshell calico. She is a bit of a diva, as calicos can be, and loves attention when she asks for it but sometimes she just wants to be admired for her beauty. She also has a playful side and loves to play feather stick, laser pointer, and & even chase a jingly ball! We learned when Ziva was spayed that she has a heart abnormality, but one of her favorite parts of the day is when she gets her Standard Process Heart supplement! She comes running when she hears the bottle open quickly gobbles it down! Don't worry though, she lives a normal life and should live long into her golden years! Stop by soon to meet this beautiful shy sweetie.

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LEGAL NOTICES

ESTATE OF CHARLES HOLTGRIEVE NOTICE TO INTERESTED PERSONS Case # 50-04-02119 Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of Charles Holtgrieve, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 1265 Park Ave., Eugene, OR 97404 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published on March 6, 2014. **PERSONAL REPRESENTATIVE** John Holtgrieve 1265 Park Ave. Eugene, OR 97404 **ATTORNEY FOR PERSONAL REPRESENTATIVE** Maret Thatcher Smith 1875 River Road, Eugene OR 97404 541-632-3529

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY WELLS FARGO BANK, NA; Plaintiff, v. BILL CHATWOOD; DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 4865 Center Way, Eugene, OR 97405; DOES 3-4, being the unknown heirs and devisees of Idelle L. Chatwood and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Amended Complaint herein; STATE OF OREGON DEPARTMENT OF REVENUE; STATE OF OREGON DEPARTMENT OF HUMAN SERVICES; Defendants. Case No. 161311028 **SUMMONS TO: DEFENDANTS DOES 3-4, BEING THE UNKNOWN HEIRS AND DEVISEES OF IDELLE L. CHATWOOD AND ALSO ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE PROPERTY DESCRIBED IN THE AMENDED COMPLAINT HEREIN:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the amended complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the amended complaint. The object of the amended complaint and the demand for relief are: The plaintiff seeks to fore-close its trust deed on the subject real property described in the amended complaint as described below in the amount of \$185,671.16 plus interest, late charges,

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costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. **THE REAL PROPERTY IS DESCRIBED AS FOLLOWS: LOT 14, BLOCK 2, FIRCREST, AS PLATTED AND RECORDED IN BOOK 33, PAGE 13, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. WHICH CURRENTLY HAS THE ADDRESS OF 4865 CENTER WAY, EUGENE, OR 97405. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **HERSHNER HUNTER, LLP BY /S/NANCY K. CARY** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541) 686-8511. Fax: (541) 344-2025. ncary@hershnerhunter.com First Publication Date: February 27, 2014.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department n the Matter of MASON WAYNE MCKINNON, A Child. Case No. 09-062-J-04 **PUBLISHED SUMMONS TO: MICHAEL PATRICK MCKINNON** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, **ON THE 3RD DAY OF APRIL, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 14, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 6, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT**

APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY**, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 26th day of February, 2014. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of REYNALDO DIAZ CHAVES, Petitioner and MARIA C. DIAZ, Respondent. Case No. 15-13-22268 **SUMMONS DOMESTIC RELATIONS SUIT TO: MARIA C. DIAZ.** The Petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the Petitioner may ask the

court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION."** Response forms may be available through the court located at: 125 E. 8th Ave., Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: February 20, 2014, along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in Portland metropolitan area) or toll free elsewhere in Oregon (800) 452-7636.

NOTICE TO INTERESTED PERSONS **NOTICE IS HERE GIVEN** that the undersigned has been appointed and has qualified as the personal representative of the Estate of Agnes Sarah Deyhle aka Agnes Pickering Deyhle, deceased, Lane County Circuit Court Case No. 50-14-03414. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Jennifer Reed Klingensmith, P.C., 725 Country Club Rd., Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published March 13, 2014. Richard Deyhle, Personal Representative Jennifer R. Klingensmith, Attorney for Personal Representative 725 Country Club Rd. Eugene, OR 97401 (541) 687-9001.

NOTICE TO INTERESTED PERSONS James Paul Denker has accepted appointment as successor trustee in the John and Cleora Denker Trust dated August 11, 2003. John E. Denker and Cleora J. Denker are now deceased. All persons having claims against the trust or the estate of John E. Denker or Cleora J. Denker are required to present the same, with proper vouchers, to James Paul Denker, the successor trustee, in care of his attorneys, Monks & Sharp Law Office, 1292 High Street #204, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. Dated and first published this 27th day of February, 2014. Bill Sharp, OSB 78374. Monks & Sharp Law Office, 1292 High Street, #204, Eugene OR 97401. Telephone 541-345-2002. Attorney for James Paul Denker.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Gloria J. Davidson, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-14-03352. Don-Lee Davidson has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is March 6, 2014. Claims shall be presented to the personal representative at this address: c/o William R. Potter, Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, William R. Potter, whose address is listed above, and whose telephone number is (541) 484-0188.

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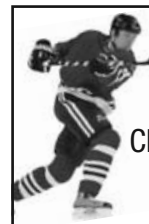
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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): "There was another life that I might have had, but I am having this one." So says a character in Kazuo Ishiguro's novel *The Unconsoled*. At this juncture in your life story, Aries, it might be healing for you to make a similar declaration. Now is an excellent moment to say a final goodbye to plot twists that you wished would have happened but never did. To do so will free up stuck energy that will then become available for future projects. You may even awaken to exciting possibilities you haven't imagined yet.

TAURUS (April 20-May 20): In May 2011, two Nepali men reached the top of Mount Everest after a six-week climb. Lakpa Tsheri Sherpa and Sano Babu Sunuwar had prepared an unprecedented way to get back down off the mountain. Strapping themselves to a single parachute, they leaped off and paraglided for 45 minutes, landing near a Sherpa village thousands of feet below the summit. I suggest you look around for a metaphorical version of a shortcut like that, Taurus. Don't do the next part of the journey the same way you did the previous phase. Take a more direct route. Enjoy an alternate adventure. Give yourself a fresh challenge.

GEMINI (May 21-June 20): Seeking wisdom and chasing after pleasure are polar opposites, right? You must devote yourself to either one or the other, correct? You can be an enlightened servant of the greater good or else an exuberant hedonist in quest of joy, but not both. True? No. No. No. False. Wrong. Here's the bigger truth: Now and then, grace periods come along when you can become smarter and kinder by exploring the mysteries of feeling really good. Can you guess when the next of these grace periods will arrive for you, Gemini? Here's the answer: It's here now!

CANCER (June 21-July 22): Humans walked on the moon before anyone ever had the simple idea to put wheels on suitcases. Unbelievable, right? Until 1972, three years after astronauts first walked on the lunar surface, travelers in airports and train stations had to carry and drag wheelless containers full of their belongings. I suspect that a comparable out-of-sequence thing may be going on in your own life, Cancerian. In some ways you are totally up-to-date, and in other ways you are lagging behind. Now would be a good time to identify any discrepancies and start correcting them. Metaphorically speaking, I'd love you to have rolling luggage by the next time you take a journey.

LEO (July 23-Aug. 22): Have you ever heard of the sasquatch, also known as bigfoot? You know, one of those big, hairy, humanoid beasts that walks upright and lives in dense forests? Scientists assure us that there is no such thing. But then they used to say the same thing about the platypus. It was a myth, they declared; a figment of explorers' vivid imaginations. A duck-billed, egg-laying mammal simply could not exist. When the respected British zoologist George Shaw claimed there was indeed such a creature, he was mocked by his contemporaries. Eventually, though, the truth emerged and Shaw was vindicated. I suspect that you Leos will soon experience an event akin to the discovery and confirmation that the platypus is real.

VIRGO (Aug. 23-Sept. 22): *Kyoka* is a Japanese word that means a flower reflected in a mirror. I suggest you use it as a metaphor to help you understand what's happening in your life right now. Here are some clues to jumpstart your ruminations. Are you more focused on the *image* of what you love than on what you love? If so, is there anything wrong with that, or is it perfectly fine? Are you more interested in ephemeral beauty that you can admire from afar than in tangible beauty you can actually touch? If so, is there anything wrong with that, or is it perfectly fine? Should you turn away from a dreamy surrogate and turn toward the real thing? If so, why?

LIBRA (Sept. 23-Oct. 22): A British researcher poured 300 million facts into a computer program designed to determine the most boring day in history. The winner was April 11, 1954. It was selected because almost nothing important happened except an election in Belgium. I'm wondering if you Libras might reach that level of blah sometime soon. The astrological omens suggest it's a possibility. And frankly, I hope that's exactly what happens. You need a break from high adventure and agitated activity. You would benefit from indulging in some downtime that allowed you to luxuriate in silence and stasis. The time has come to recharge your psychic batteries.

SCORPIO (Oct. 23-Nov. 21): You won't be the recipient of good luck in the coming days. Nor will you experience bad luck or dumb luck or weird luck. No, Scorpio. The serendipitous slew of synchronicities that will slip and slide into your sphere requires a new word, which I have coined for this occasion. That word is "shluck." Shluck is a cracked yet plucky sort of backwards luck that provides you with an abundance of curious slack. Shluck slings your way a series of happy accidents and curious coincidences that give you experiences you didn't even realize you needed. To take maximum advantage of shluck's benefits, you have to dispense with your agendas and drop your expectations.

SAGITTARIUS (Nov. 22-Dec. 21): In the old fairy tale *Ali Baba and the Forty Thieves*, the poor woodcutter Ali Baba is collecting firewood in the forest when he spies a gang of thieves bragging about their exploits. Observing them from a hiding place, he hears them chant a phrase, "open sesame." This magically unseals the opening to a cave that happens to be full of their stolen treasure. Later, when the thieves have departed, Ali Baba goes to the cave and says "open sesame" himself. The hocus-pocus works. He slips into the cave and steals a bag of gold from the robbers' plunder. This story has resemblances to an adventure you could enjoy sometime soon, Sagittarius. I suspect you may discover your own version of "open sesame." It will give you access to a less literal and more legitimate bounty.

CAPRICORN (Dec. 22-Jan. 19): Your ability to heal rifts and bridge gaps is unusually high. You could connect seemingly irreconcilable elements and forge apparently impossible links. Former allies who have become estranged might be moved to bond again through your compassionate intervention. I'm not promising amazingly miraculous feats of unification, but I'm not ruling them out, either. You have a sixth sense about how to create interesting mixtures by applying just the right amount of pressure and offering just the right kind of tenderness.

AQUARIUS (Jan. 20-Feb. 18): My friend Harry said he wanted to teach me to play golf. "Are you kidding?" I asked him incredulously. "The dullest game on the planet?" He tried to convince me that it would provide lots of interesting metaphors I could use in writing horoscopes. "Name one," I challenged him. He told me that "Volkswagen" is a slang term that describes what happens when a golfer makes an awkward shot that nevertheless turns out to be quite good. "Hmmm," I replied. "That is exactly the theme I have decided on for the Aquarius horoscope."

PISCES (Feb. 19-March 20): Do you remember being in your mother's womb? Probably not. But here's what I know about that time: In the first few weeks after you were conceived, your body grew at a very rapid rate. Once you were born, if you had continued to expand and develop with that much vigor, you would literally have grown to be as big as a mountain by now. So let's be thankful you slowed down. But I do want to sound an alert and let you know that you are currently in a growth spurt with some metaphorical resemblances to that original eruption. It's basically a good thing. Just be aware that you may experience growing pains.

HOMEWORK: Name your greatest unnecessary taboo and how you would violate it if it didn't hurt anyone. Freewillastrology.com

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PARAMEDICS

I overdosed in a bathroom like a typical junkie. You revived me & saved my life. I've been clean ever since. Thanks guys, don't lose hope for the hopeless. You: Men. Me: Man

JADE AT TOOL

I asked you your name. I said you were beautiful then they made me find my seat. I know it's a shot in the dark... When: Friday, March 7, 2014. Where: Tool @ M. Knight Arena. You: Woman. Me: Man. #903315

WHY I SEARCH....

blindgirl...I lost almost all of my family since you were in my life...I need a bit of closure from my past...blind to what I have lost & found... When: Monday, March 10, 2014. Where: your move WINK... You: Woman. Me: Man. #903313

TIME2 MOVE ON

BlindGirl has left the building, or isn't interested. Unless, this is a super secret code (ifSO carryON), could you please post a bit less. Thanks Lots of Readers When: Friday, March 15, 2013. Where: Daily postings begging for the past....? You: Man. Me: Man. #903311

THROUGH THE STORM...

blindgirl...when hecklers notice...and bullies go away...I am where you left me... confused by our lost times...I walk through storms...rain on me... When: Monday, March 10, 2014. Where: the worst weather doesn't stop me WINK..... You: Woman. Me: Man. #903312

SHINY BLACK MERCEDES

You wanted PREMIUM, thought I worked at gasstation. My voice spoke casually, but my face blushed, while my heart leaped. There's a rare fun magic between us. I want more. When: Saturday, March 8, 2014. Where: Gas station 18th & Chambers. You: Woman. Me: Man. #903310

CHANCE AT FIRST-LOVE.....

blindgirl...when I asked you to marry me...I wanted to earn your trust & your watch...so have I??...you have my heart...got the time??... When: Saturday, March 8, 2014. Where: my chance at happiness in WINK..... You: Woman. Me: Man. #903309

BLIND MAN

open Your eyes & see how desperately annoying you've become...if I was "blind.girl" I'd put a hit out on you. you deserve a good canelng Weekly-CUT HIM OFF When: Thursday, March 6, 2014. Where: way Way too much. You: Man. Me: Woman. #903305

CONDUCTIVITY

Through broken bones, hearts and lives0The electricity flows, the meter told me what state lid rather be in right about now. When: Saturday, March 1, 2014. Where: Everywhere. You: Woman. Me: Man. #903308

U-LOCKS& OAKSHIRE BIKERACK

You're a bike commuter from NY. We talked about the new short style u-locks and rampant bike theft in NY. Wanna lock bikes together and share a pint? When: Sunday, March 2, 2014. Where: oakshire. You: Man. Me: Woman. #903304

LJ

We should be looking at the stars together not apart.I will do anything to make it right between us.I love you with all my heart and soul.Mr.Squigley When: Thursday, February 13, 2014. Where: At the bus stop.. You: Woman. Me: Man. #903303

OUR PAST LIVES....

blindgirl...I want to see you as who are now...not who you were...so long ago... changed haven't we.... When: Tuesday, March 4, 2014. Where: how much have you changed WINK??...in 10 years or 2..... You: Woman. Me: Man. #903302

O.PEE LIGHTNESS!

Yor takin a piss right B2Be?...I mean, Weally?...Pwuhpoting onself to be an anomaly of integwity kind of points to dahh-hh ummm contwawee...Duhdn't it??.. Weally...Puhlease get "be well" and Brie REAL.Yo,fauxreals!) When: Monday, March 10, 2014. Where: Cuttin tha cheese in tha breeze...like an OG chi wiz. You: Man. Me: Man. #903314

SHINY HAPPY PEOPLE

When it was sunny and warm last Friday, every where I looked I saw smiling faces. Kids on shoulders. People playing with their dogs. Beer mugs clinking. The sun brings out the best in us--so why are you still being a curmdgeon... cheers to the changing of the seasons! When: Friday, March 7, 2014. Where: Eugene You: People of Eugene Me: Your Greatest Flan

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SAVAGE LOVE

FAITHFUL
 BY DAN SAVAGE



I have a slowly terminal disease and don't have more than five or six years left. I haven't told my wife, which brings me to my problem. We had lived together for seven years when she cheated on me the first time. We worked things out, we got back together, but we continued to live separately. Then I cheated on her. We got back together again but continued living apart. After a year of therapy, we got married, but again we kept our households separate. Fast-forward one eviction and three years of living in a studio driving each other crazy, and she cheated on me again—this time in our house. I moved out instantly. A few months and a terminal diagnosis later, I don't have the will to file the divorce paperwork. We've talked a few times about trying to figure out how to fix us, but I don't know if I can ride this messed-up roller coaster anymore. On the other hand, I don't want to waste the rest of my life being a divorced fortysomething, but I still feel idiotic trying to fix our fucked-up relationship. She reads your column every week, so if you publish this, I'll have to talk to her about my illness, so at least that won't be an issue. What should I do about us?

Doubting The Marital Future Again

You and the wife have a resilient connection, DTMFA. Some intangible something or other has pulled you toward each other despite infidelities on both sides. And reading between the lines—and ignoring the acronym your sign-off creates—it doesn't sound like being alone or your terminal illness are the only reasons you're hesitating to file those divorce papers. It sounds to me like you love your wife, DTMFA, and it sounds like she loves you. Imperfectly. And maybe your semi-imminent death is putting those infidelities in their semi-proper perspective. I'm thinking the real reason you haven't filed those divorce papers yet is this: On some level, you now recognize that your actual, existing, loving-but-flawed marital relationship should be given more weight than the marital ideal that you've both fallen short of, i.e., a flawlessly executed monogamous commitment. I'm sorry about your diagnosis, DTMFA, I hope your remaining years are rich and rewarding, and it would be a shame if you had to face them alone. Maybe if you two changed your expectations of each other—if perfect sexual exclusivity wasn't one of them—you two would be less disappointed in each other. Good luck.

Are there kinky people interested in BDSM without sex? I'm an early-40s gal living in the Midwest. I'm in a decent-to-great marriage, have two kids, a good life. But my husband is not kinky, not at all. I feel like I've done all I can to get him comfortable with rough sex, power play, etc., but aside from some very reluctant spanking, hair pulling, and a few humiliating (not in a good way) attempts at bondage, our sex life is almost totally vanilla. I enjoy the sex we have, but not being all of who I am sexually is making me resentful, miserable, and desperate. At this point, I'm not even interested in trying to get my husband on board—it obviously makes him uncomfortable, and I think he's just been hoping my desires would go away. They have not, of course, and will not. But I can't see breaking up my marriage over this! My desires for intense physical play, D/s, role-play, etc. are only getting stronger. Is it even worth trying to find people to play with who would be okay with no sex? I think I could be happy staying monogamous if I could just get some of my needs met elsewhere. I'm going insane, but I don't know if this is a thing, and research online has not been helpful. Is there any hope?

Sincerely Longing In Midwest

There are lots of people involved in the organized kink scene who do BDSM without the sex, SLIM. For some, the BDSM is the sex. Bondage, D/s, spanking, etc. is all they require to get off. But you'll also find plenty of folks like you in the organized kink scene—that is, men and women who wanna do BDSM while remaining vanilla/technically faithful to their non-kinky partners at home. Here's the hard part, SLIM: Doing this on the down low—getting involved in the organized kink scene without your husband's knowledge—is going to be impossible. You don't mention having your husband's okay to outsource your kinks, and I can only assume that you haven't talked about it with him. You need to. Because the more involved you get in the organized kink scene, the more potential play partners you'll have to choose from. The more play partners you have to choose from, the safer you're going to be—and the less likely you are to be manipulated into going further than you want to. A guy who knows that (1) he's your only outlet for BDSM play, (2) you had a hard enough time finding him, and (3) you're hiding him from your husband is a guy with too much power over you—that's a guy who could, after one or two sessions, make upgrading to full sex a condition of your continuing to see him.

I have a fantastic relationship with my girlfriend. The entire time we've been together—nearly two years—has been marked by physical and emotional honesty and openness. While we've been sharing our fantasies pretty much since we first started dating, we've recently been talking about which fantasies we'd like to try in real life. One in particular is posing a bit of difficulty. She really enjoys receiving facials, which I've known since pretty much the second time we had sex. She's even more turned on by the idea of multiple men coming on her face, a revelation that came much later since she didn't want me to think she was a freak or a bad feminist. (She isn't!) The thing is, the idea also turns me on, which I was reluctant to tell her since I didn't want her to think I was a creep or a misogynist. (I'm not!) But figuring out how to find a man (or men) to aid in this kink is a little tricky. Assuming there was no intercourse or oral sex—the only contact with other men would be their come on her face—what are the risks of contracting something? No matter how good the aim, there's the possibility of her eyes and mouth inadvertently becoming a part of the show.

Imperfect Come Is No Good

Gonorrhea, syphilis, and chlamydia—you can get all three in your eyes. A person can contract all three orally as well, ICING, but the mucous membranes in the eyes are more delicate, and the risk is both greater and grosser. As your girlfriend probably doesn't want to wear swimming goggles and keep her mouth tightly closed during her big fantasy facial scene—it's hard to get swept up in the moment wearing goggles—you're gonna want to do this with strangers who are willing to test or with guys you already know and trust. Neither option is 100 percent risk-free, ICING, but nothing worth doing is 100 percent risk-free.

On the Lovecast, Dan speaks with Irish drag queen Panti Bliss. Don't miss this one: savagelovecast.com.

Spring Meltdown.



Meet Marissa.

She is half Vietnamese, half Polish, and was born and raised in Paris. She considers herself a city girl, but loves to travel to strange and remote places. She reports having visited over 50 countries. Through her travels, Marissa has developed a taste for exotic cuisines. From insects, to snakes, to bull testicles, there is nothing she won't try. Aside from her culinary explorations, Marissa's hobbies include jumping from waterfalls and climbing trees, a pastime which has earned her the nickname "Panda".

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